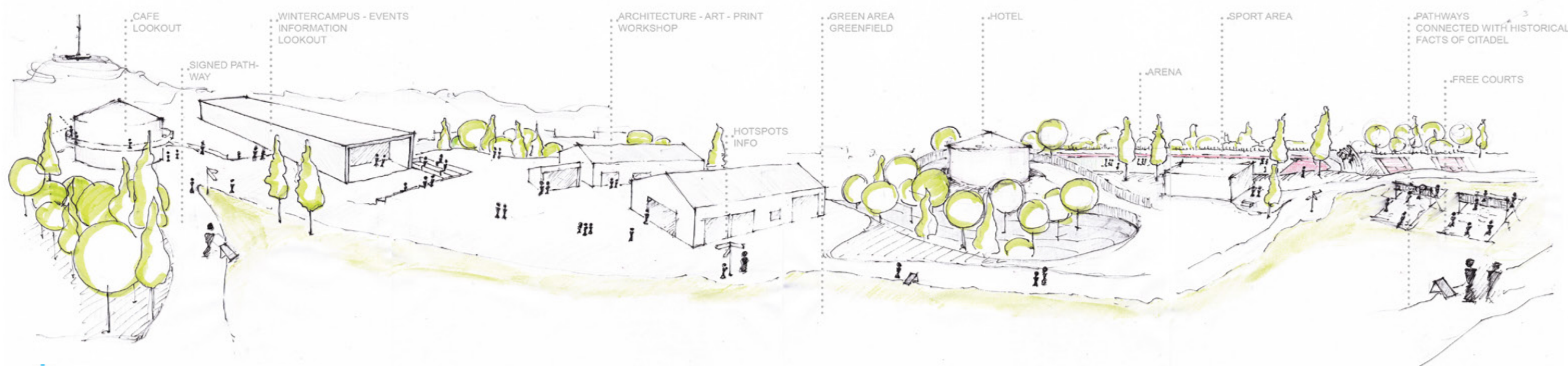


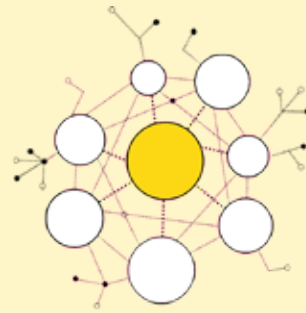
creative ^{cc} campus



The Creative Campus concentrates the creative potential of the surrounding educational institutions on the planning area of Citadel - to create an innovative urban hotspot for the city of Lviv.



creative campus



The unpopular area of the Citadel is located in a walking distance to the city centre of Lviv. The purpose of the project is to reactivate the area of the Citadel. Due to that an analysis of the surrounding department had been done. This analysis constitutes the high amount of universities and educational buildings in the surrounding area. Furthermore a statistic of the number of students and the different faculties shows the lack of space for students. Based on the several analysis the concept of the creative campus arose.

At first those fields of studies, which fit into the concept, had been selected and further divided in three thematic priorities. These three thematic groups are: art & architecture & printing, music & choreography and sport. For all the other fields of studies a huge number of working places will be introduced, so that students of every subjects can profit from the new Campus.

The next step was to arrange the different functions at the area of the Citadel. To keep the public interest in prospect

different functions of public interest had been located at the planning area. It should be prohibited that the universities occupy this territory for only their own. For a positive influence for the surrounding area it was important to connect or combine the interests of the educational institutions with the interests of the inhabitants.

Because of the mixture of the public interests and the interests of the students' lifestyle, the creative campus creates a new identity-establishing urban space in the heart of the city of Lviv.



ANALYSIS



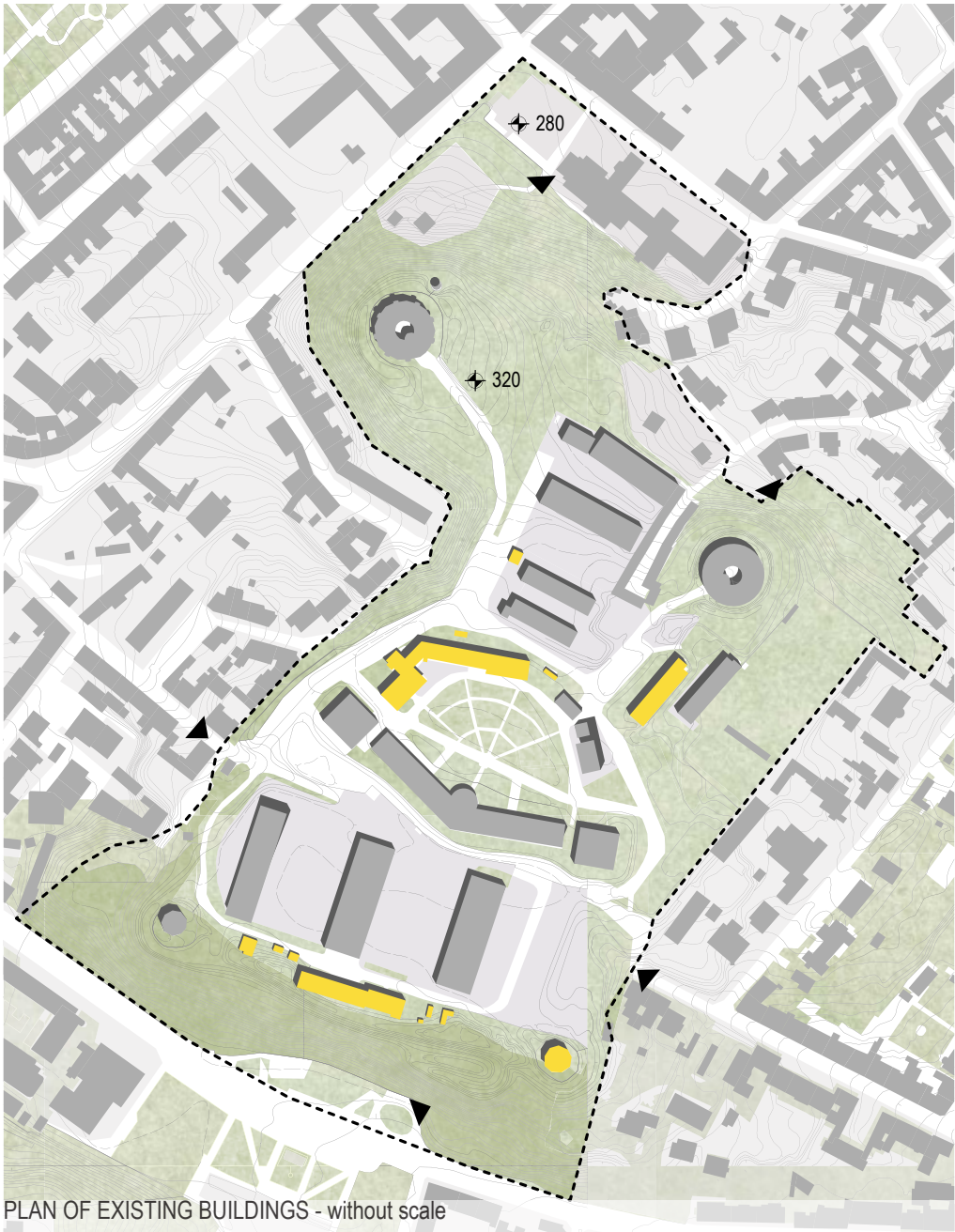
EUROPE - UKRAINE



UKRAINE - LVIV



LVIV - CITADEL



PLAN OF EXISTING BUILDINGS - without scale

LOCATION AND
CURRENT STATE:

The 20 hectare big area of the citadel is located in the western Ukraine, in the city Lviv. It was originally built in 1850 to control the inhabitants of the city and defend attacks from the east.

Since then it was used in several wars during history and was misused by the regime of the National Socialists as a detention centre. From 1941 to 1943 114.000 prisoners of war were killed at the department of the citadel. In consequence of its sensitive history the area is in decay, although it would be a promising zone due to its proximity to the city centre of Lviv.

Currently most parts of the citadel are not in use, only some buildings have functions but the other became shelter for homeless persons and the green space is overgrown and unattractive. Furthermore the general public of Lviv neither knows the department nor wants to know it. Except for the history of the citadel this is also because the citadel is barely visible from the city by reason of the enormous number of trees surrounding the area and the unprepossessing entrances to the department.



AREIAL IMAGE OF CITADEL

CONCEPT

COMPARE NUMBER OF STUDENTS LVIV - VIENNA

LVIV

INHABITANTS 800.000
STUDENTS 170.000

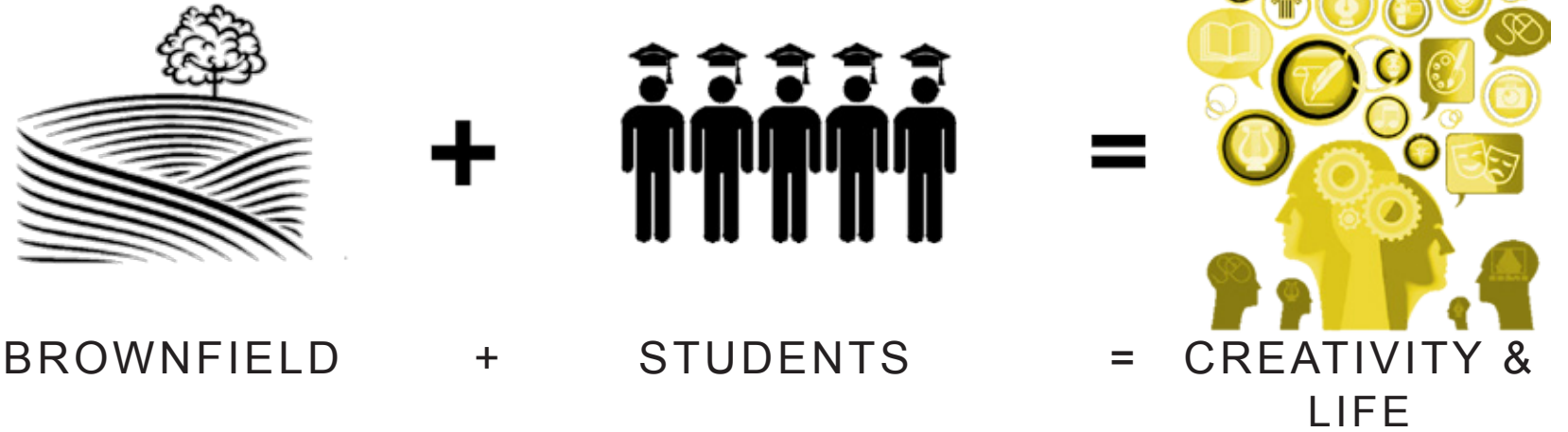


VIENNA

INHABITANTS 1,8 Mio.
STUDENTS 275.000



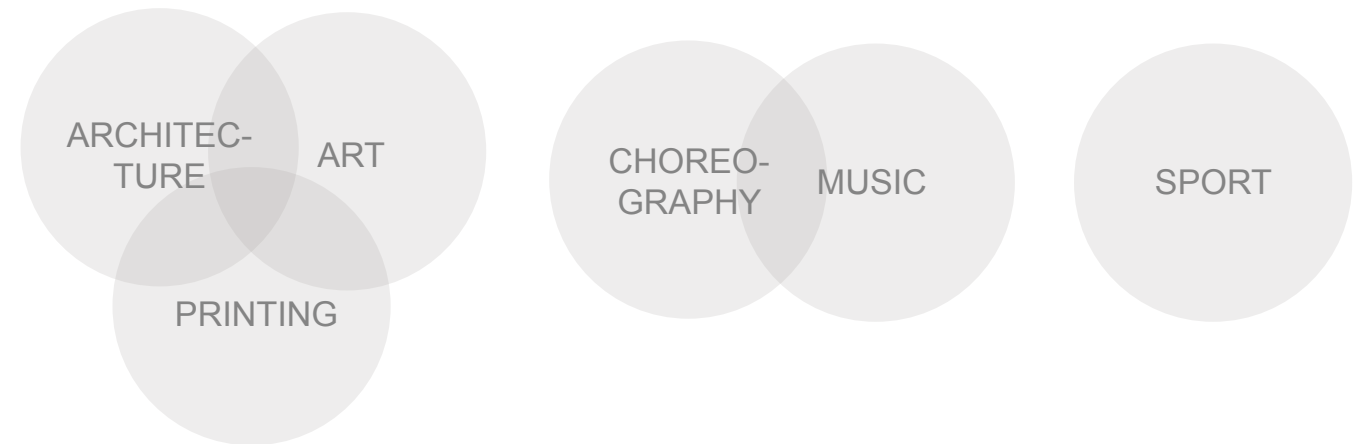
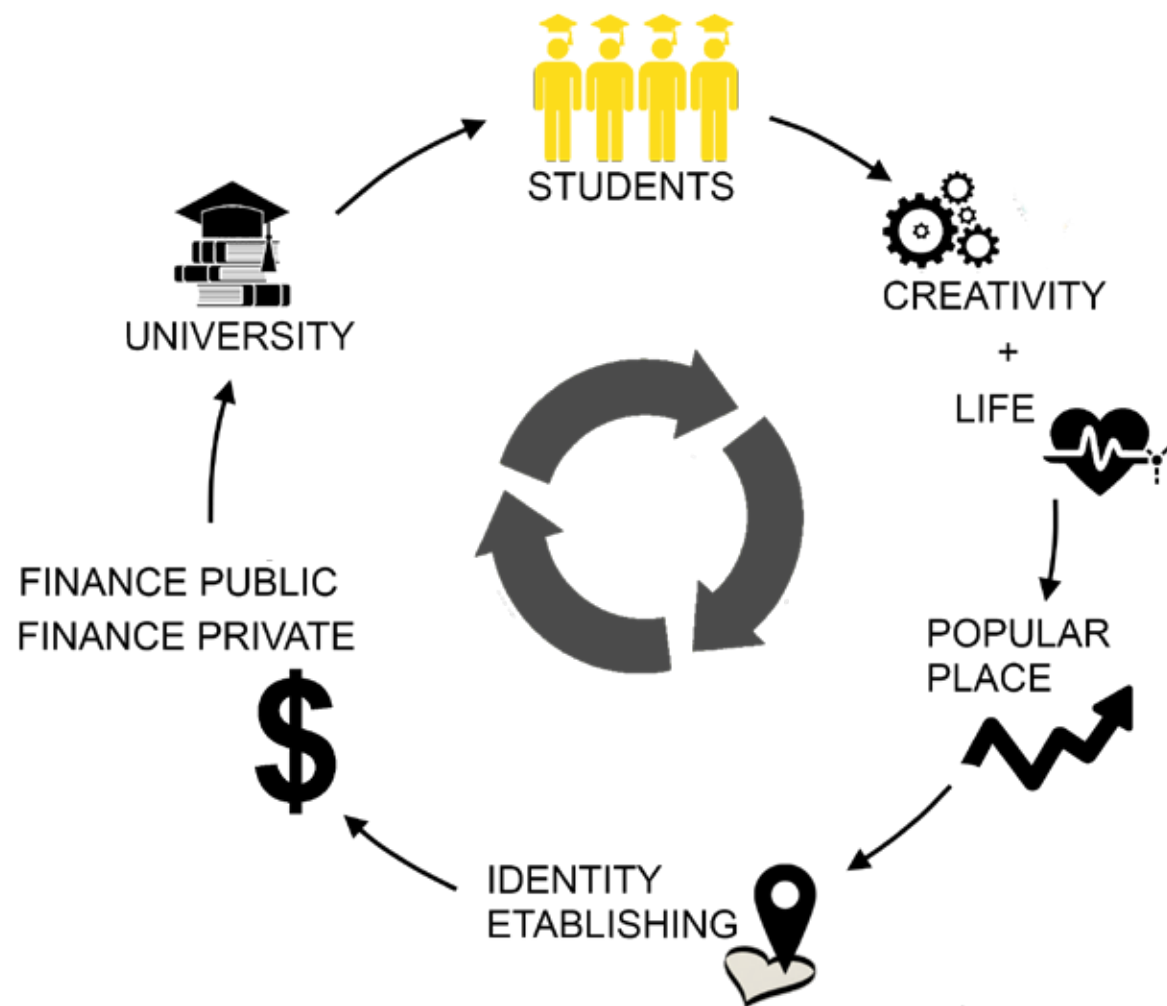
FORMULA



NUMBER OF STUDENTS – DEMAND ANALYSIS

Based on the analysis, from the number of the inhabitants of Lviv, in comparison to the number of students, it appears that the need of a campus exists. The area of the citadel is at the present time an unused department, it is proximity to the city center and the surface area is appropriated to the concept of a campus. To allow the students to use the citadel area for a “creative campus”, a creative process will arise, which in turn reactivates the area and appeals an identity-establishing.

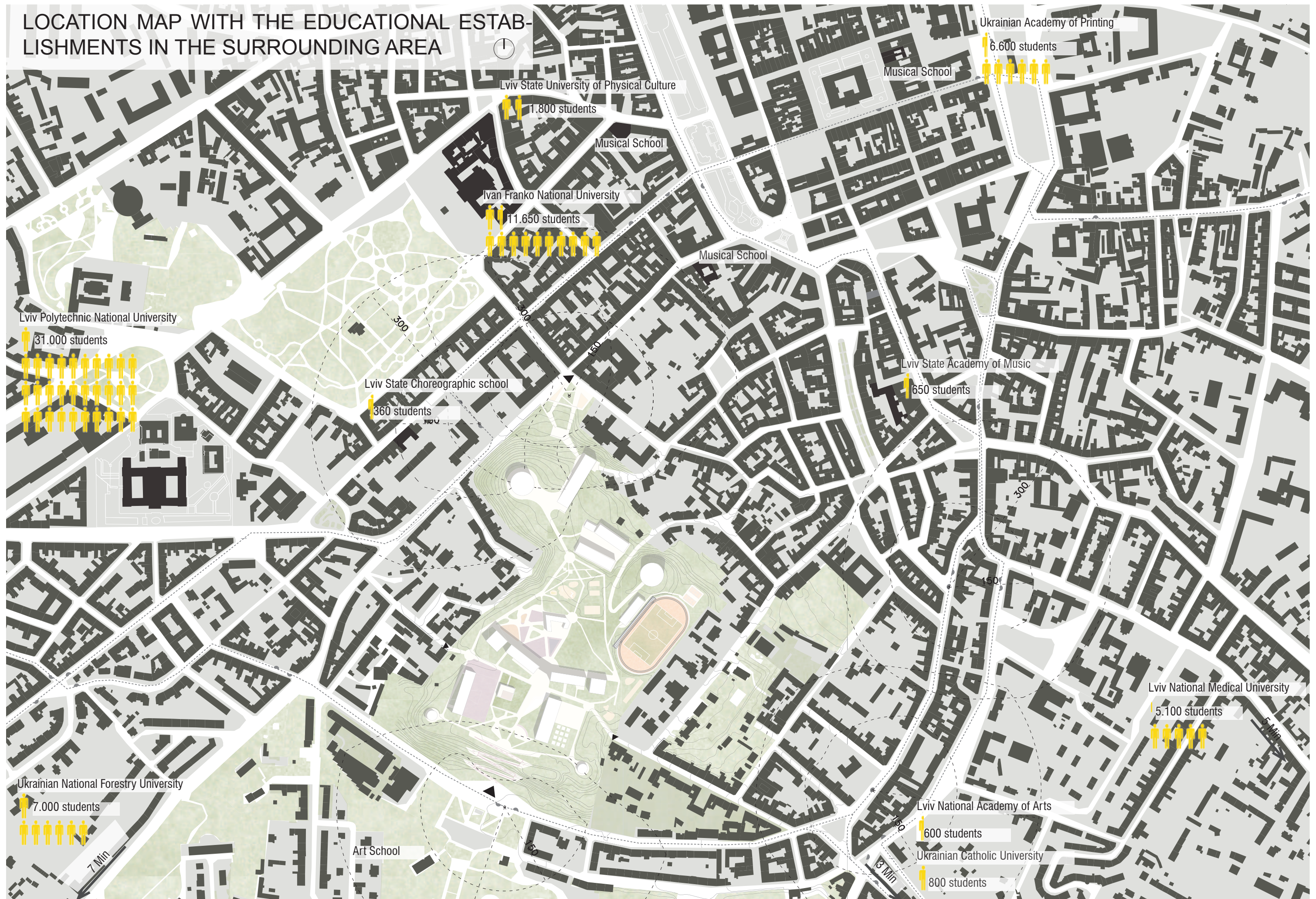
As a result of the demand analysis and the current state analysis the formula to reactivate the area was created. Furthermore an analysis of the different universities and their faculties was prepared. Due to that the prime aspects were selected and further constituted to three thematic priorities, which were placed on the area of the citadel.



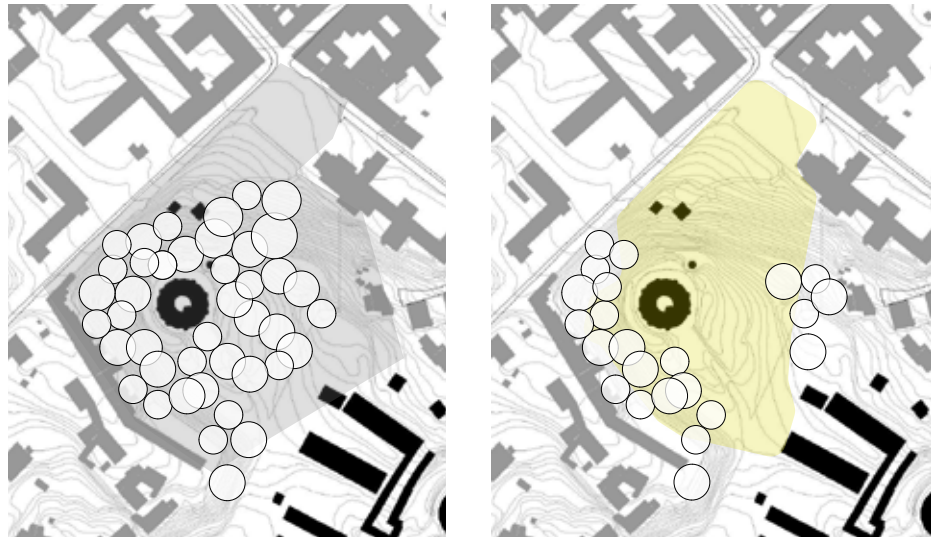
FUNCTIONAL CIRCLE:

A function circle, which represents the prime aspects, was developed to enhance the area of the citadel. Through the new space utilization for students from different universities, a creative process arises, which in turn animates the area and appeals an identity-establishing. All of that could only operate in an area which is close to the city center – like the citadel area. Based on the arising of the creative campus, which is financed by government investors, even private investors arouse interest by supporting the creative campus.

LOCATION MAP WITH THE EDUCATIONAL ESTABLISHMENTS IN THE SURROUNDING AREA



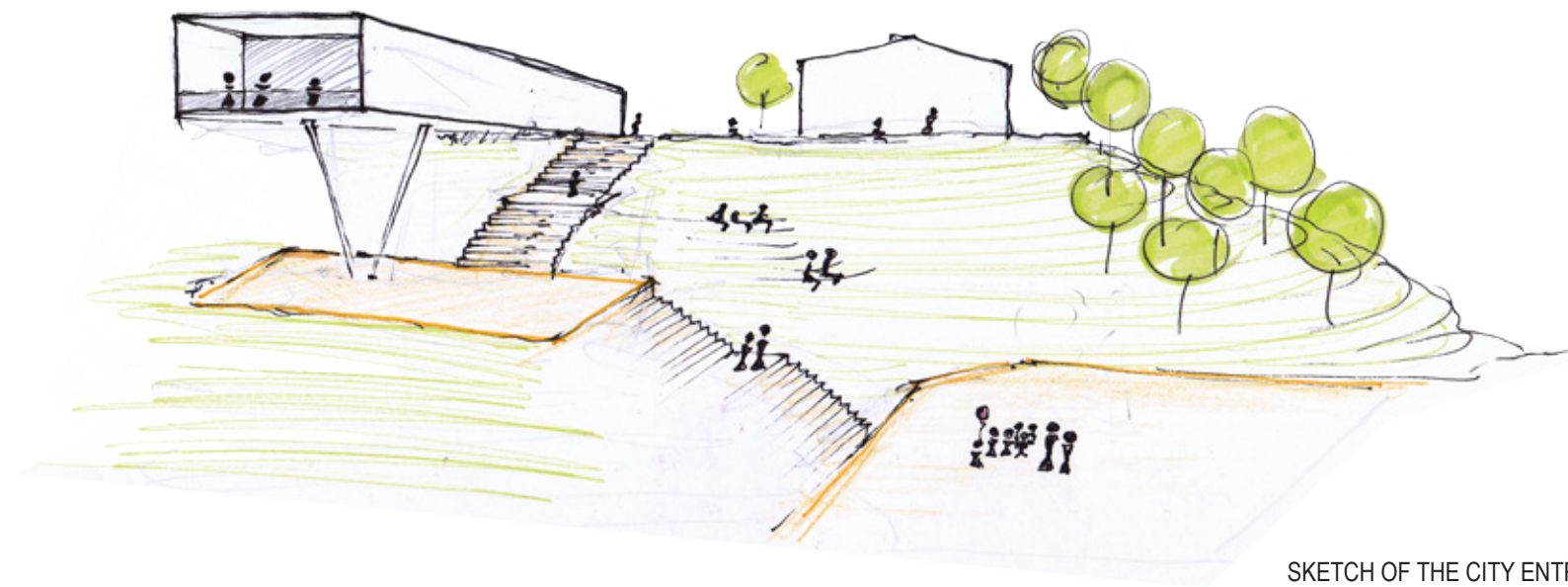
THREE MAIN THEMES FOR THE DEVELOPMENT OF THE PROJECT



'MAKING VISIBLE' - PARTIAL CLEARING OF WOODLAND

ENTRANCES AND VISUALIZATION:

This graphic should constitute a comparison of the view from the opposite hill – Vysokyi Zamok- which is a popular excursion destination especially of the young population of Lviv. At the present time you don't perceive, what actual is on the area of the citadel. Through the selective cleared woodland and the visualize of the area, should arise a view from the opposite hill to the area of the citadel. The new tube building should underline the view context with the opposite hill- Vysokyi Zamok.

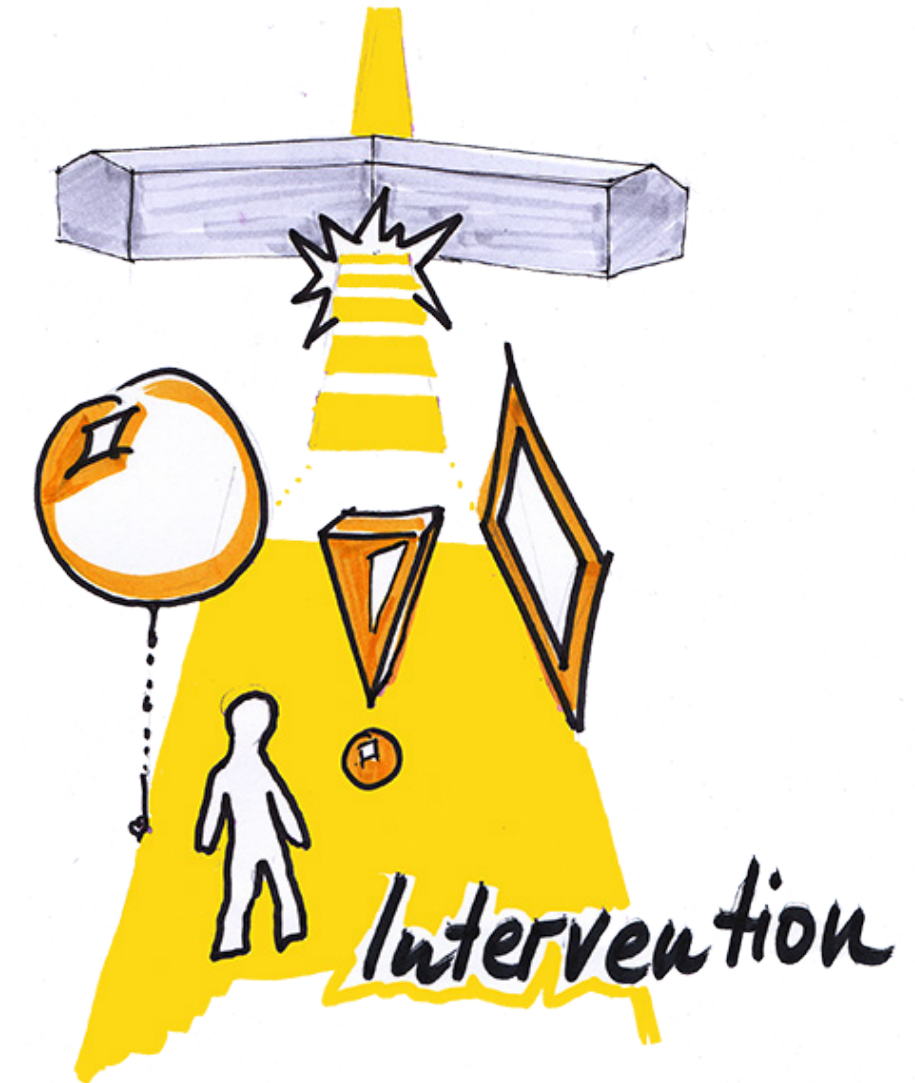


SKETCH OF THE CITY ENTRANCE

EXISTING VIEW FROM THE HILLTOP (PARK VYSOKYI ZAMOK)



FUTURE VIEW FROM THE HILLTOP (PARK VYSOKYI ZAMOK)
- AFTER THE FIRST PROJECT STEP



SKTECH OF THE IDEA OF THE TEMPORARY INTERVENTION

TEMPORARY INTERVENTIONS:

The "Temporal" is a "creative state of exception" in form of an artistic and cultural intervention. It should lead to an experimental investigation of the citadel area. The three "Temporals" serve as an art and information cluster and open the area of the citadel piece by piece to the public. The first one generates a barrier-free connection from north to south, the second one from east to west and the third one accesses the inner structure of the citadel. The sketch of the "Temporal" illustrates one possible artistic intervention during the second construction phase and shows the aperture ensued in the ground floor of the present bank building.

CONSTRUCTION PHASES

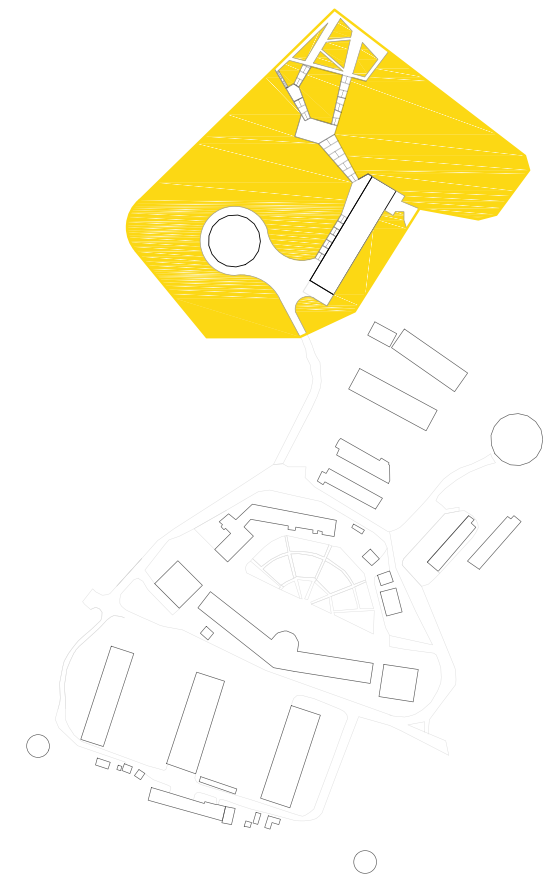
To ensure that the area of the citadel could be partial occupied during the conversion period, the renovation of the area is divided in four construction phases.

- Phase1: to visualize
- * orifice to the city centre
 - * the perron as an inviting element
 - * tube – eye catcher (enter situation + visual context)
- Phase2: temporal intervention north-south
- * an artistic and cultural intervention for the experimental investigation of an area
 - * redevelopment of the south area (entrance + museum + gallery)

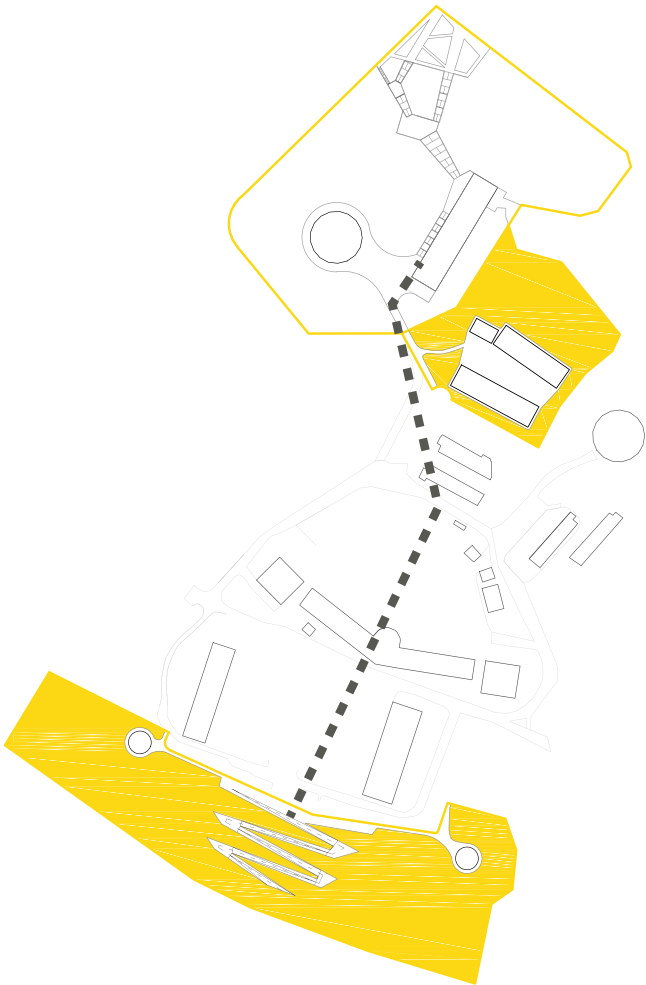
- * redevelopment of the “art, architecture and printing” area
- Phase3: temporal intervention east-west
- * an artistic and cultural intervention for the experimental investigation of an area
 - * redevelopment of the main building
 - * redevelopment of the sport area
 - * new building - preschool

- Phase4: temporal Intervention circle
- * an artistic and cultural intervention for the experimental investigation of an area
 - * redevelopment of the “music and choreography” area and the experimental building

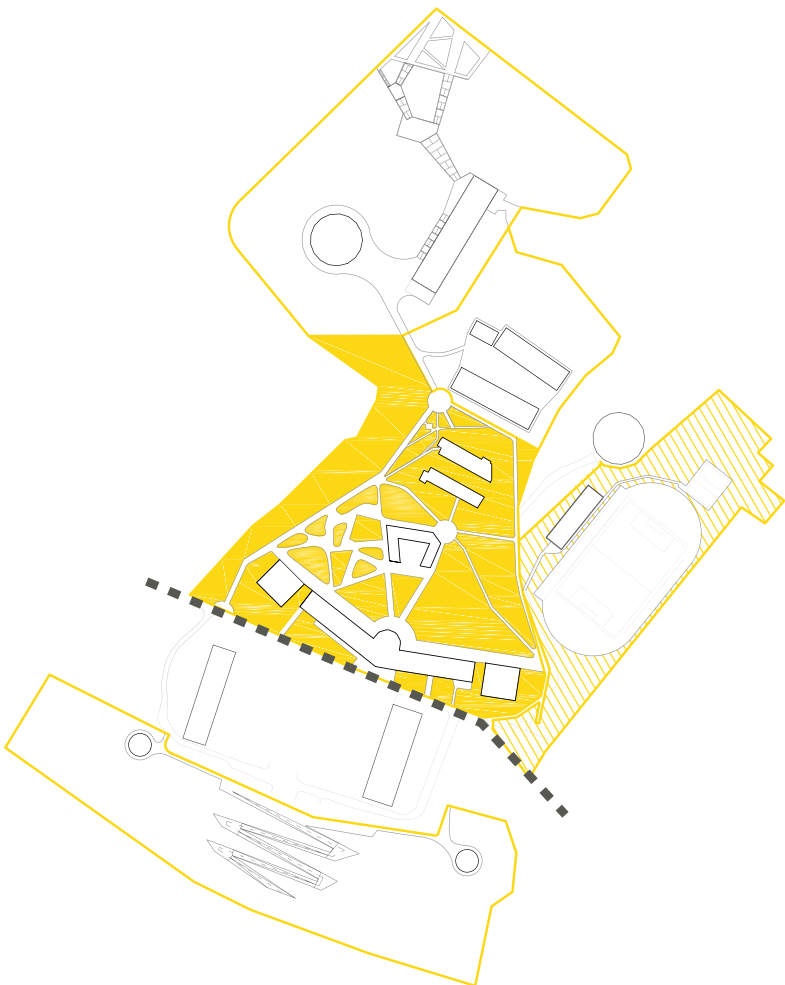
- REVITALISED AREAS
- FINISHED AREAS
- RESTING AREA
- FINISHED AREAS
- TEMPORARY INTERVENTIONS



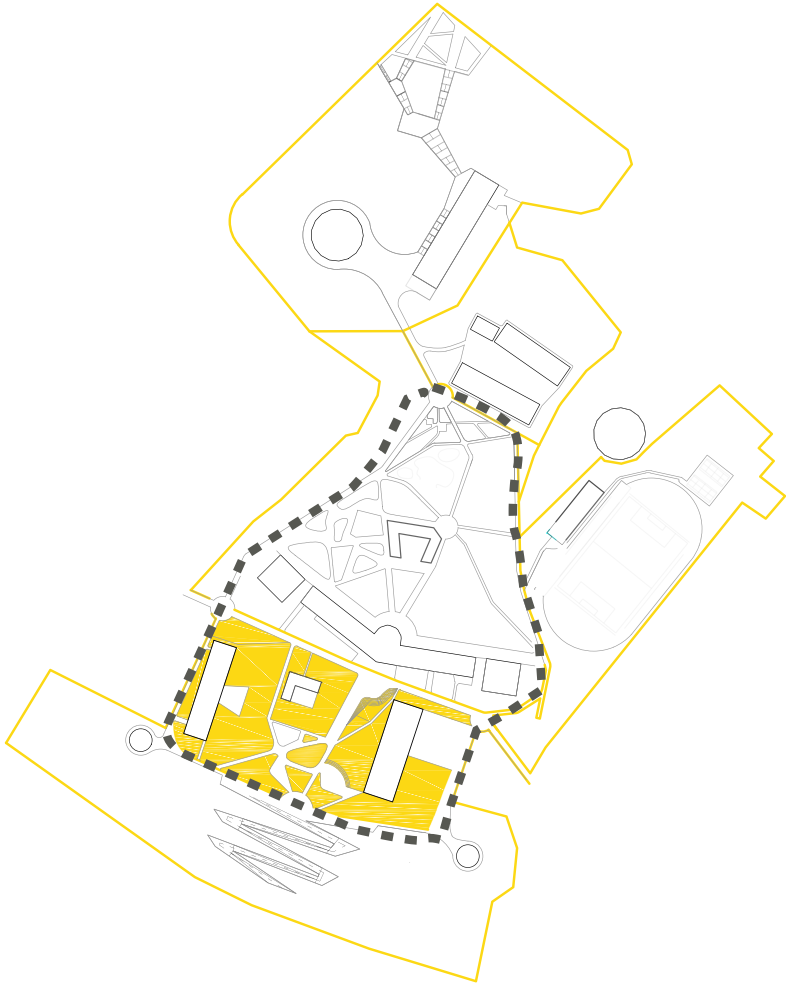
STEP ONE > MAKING VISIBLE
without scale



STEP TWO > NORTH to SOUTH INTERVENTION
without scale



STEP THREE > EAST to WEST INTERVENTION
without scale

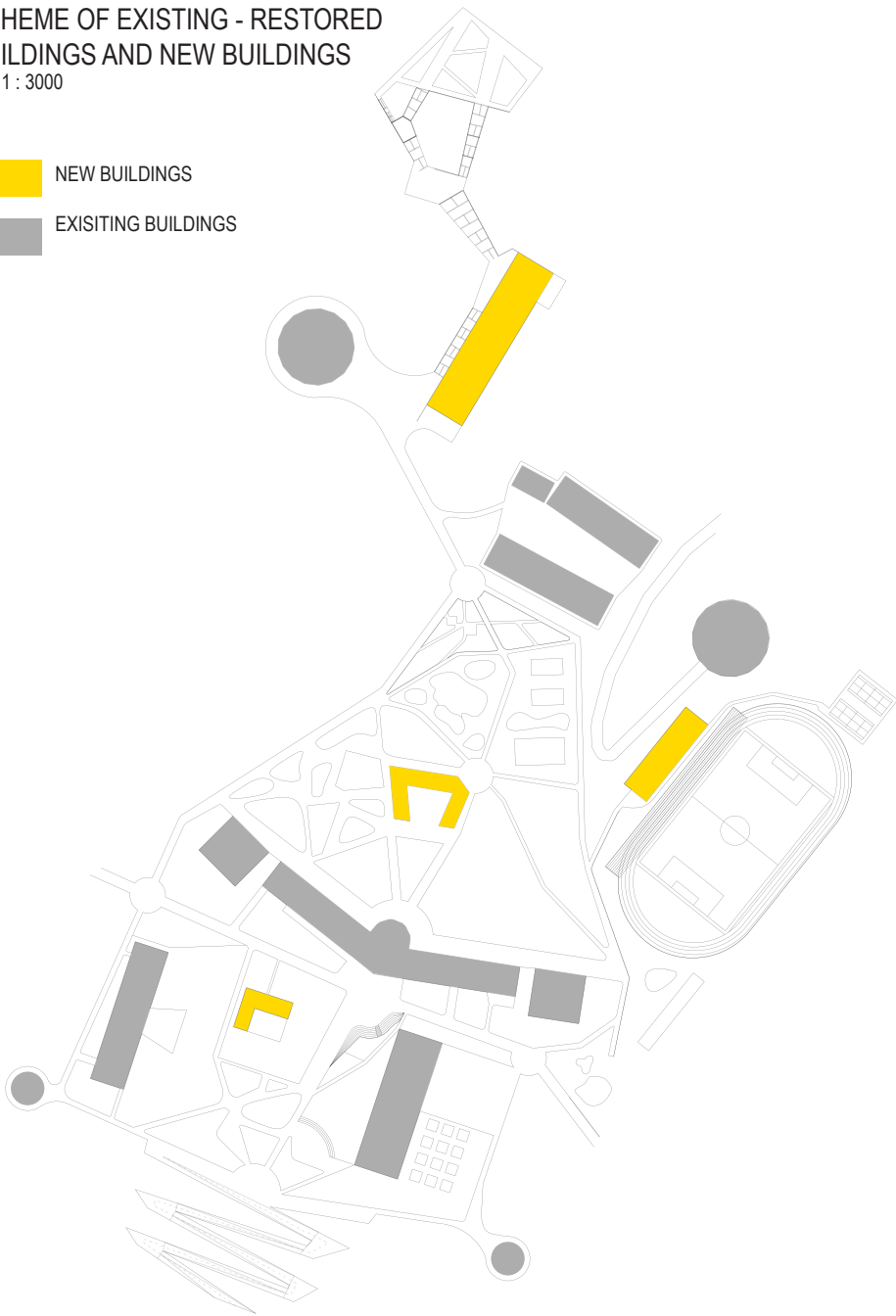


STEP FOUR > CIRCUIT INTERVENTION
without scale

FUNCTIONAL SCHEMES

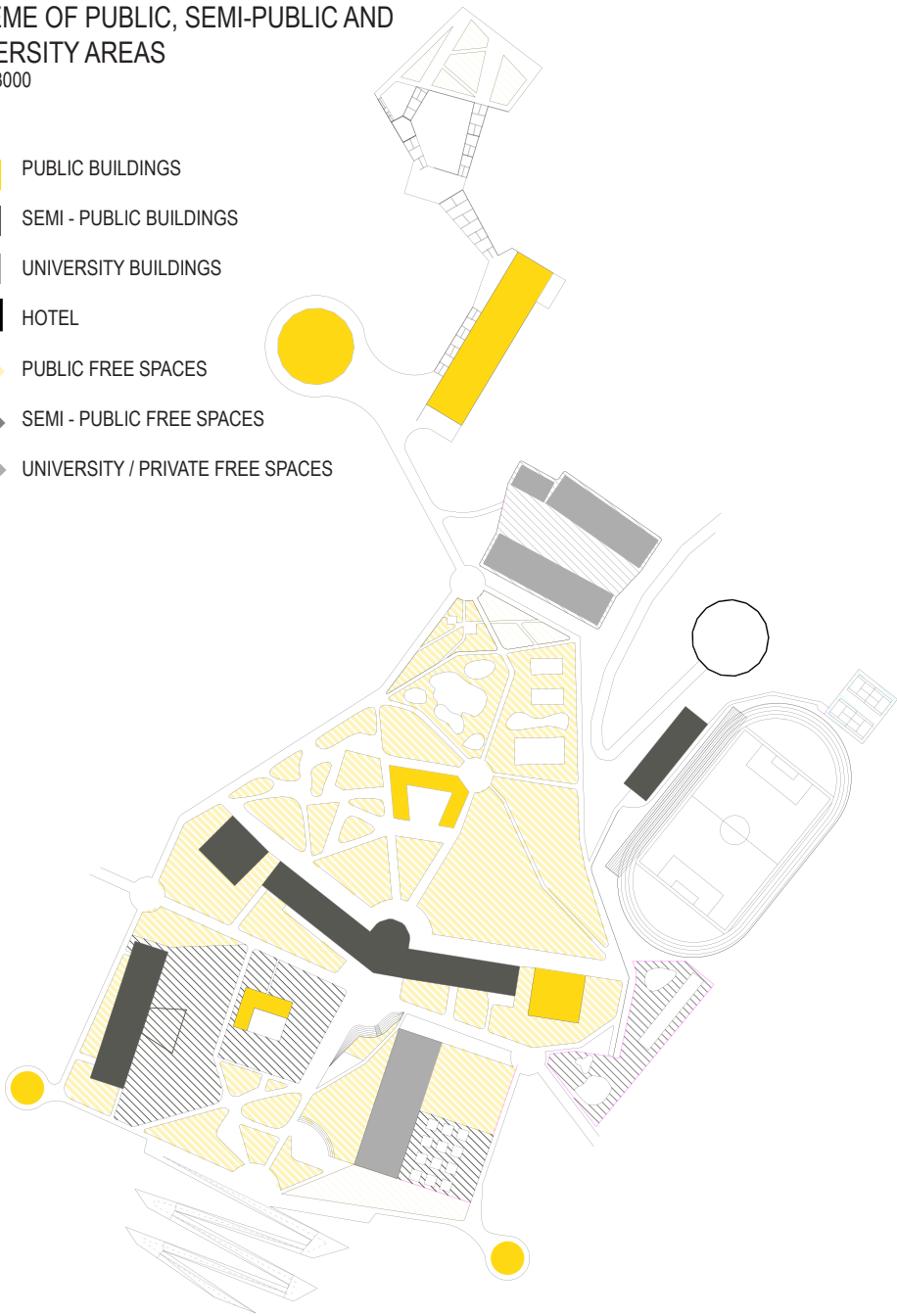
SCHEME OF EXISTING - RESTORED
BUILDINGS AND NEW BUILDINGS
M = 1 : 3000

- NEW BUILDINGS
- EXISTING BUILDINGS



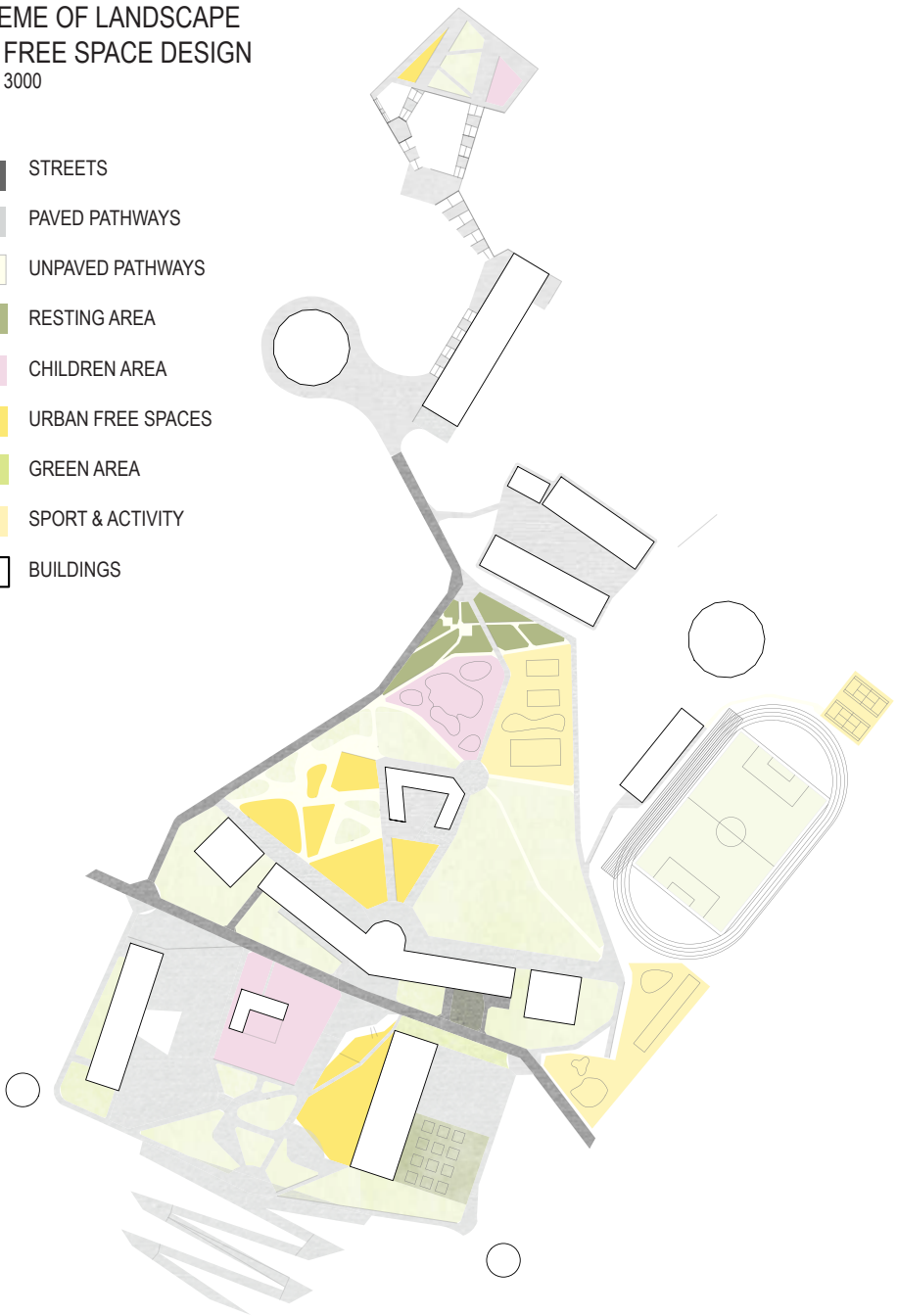
SCHEME OF PUBLIC, SEMI-PUBLIC AND
UNIVERSITY AREAS
M = 1 : 3000

- PUBLIC BUILDINGS
- SEMI - PUBLIC BUILDINGS
- UNIVERSITY BUILDINGS
- HOTEL
- PUBLIC FREE SPACES
- SEMI - PUBLIC FREE SPACES
- UNIVERSITY / PRIVATE FREE SPACES

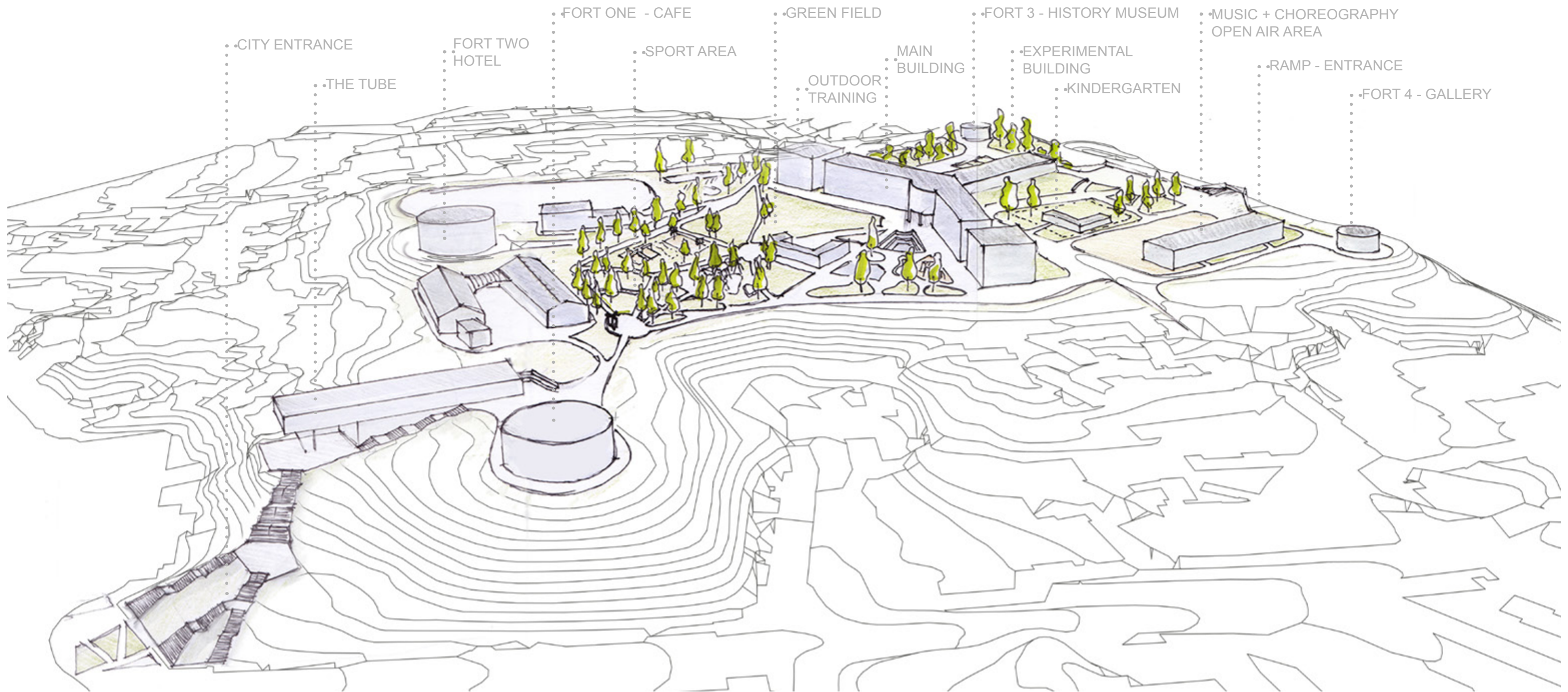


SCHEME OF LANDSCAPE
AND FREE SPACE DESIGN
M = 1 : 3000

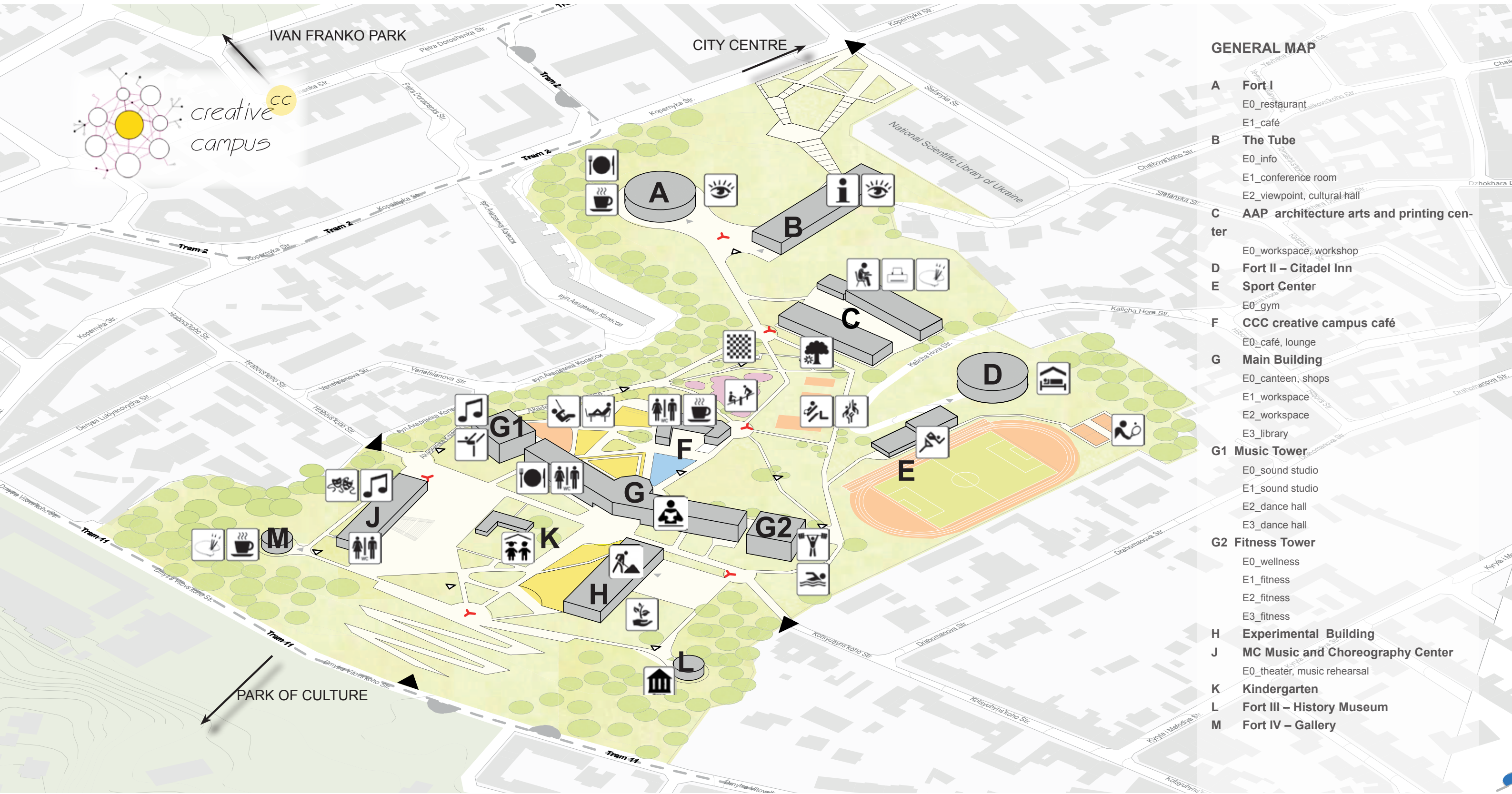
- STREETS
- PAVED PATHWAYS
- UNPAVED PATHWAYS
- RESTING AREA
- CHILDREN AREA
- URBAN FREE SPACES
- GREEN AREA
- SPORT & ACTIVITY
- BUILDINGS



AREIAL PERSPEKTIVE OF THE CREATIVE CAMPUS

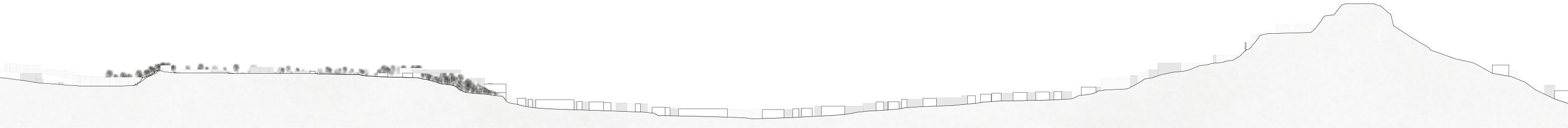


OVERVIEW OF THE CREATIVE CAMPUS

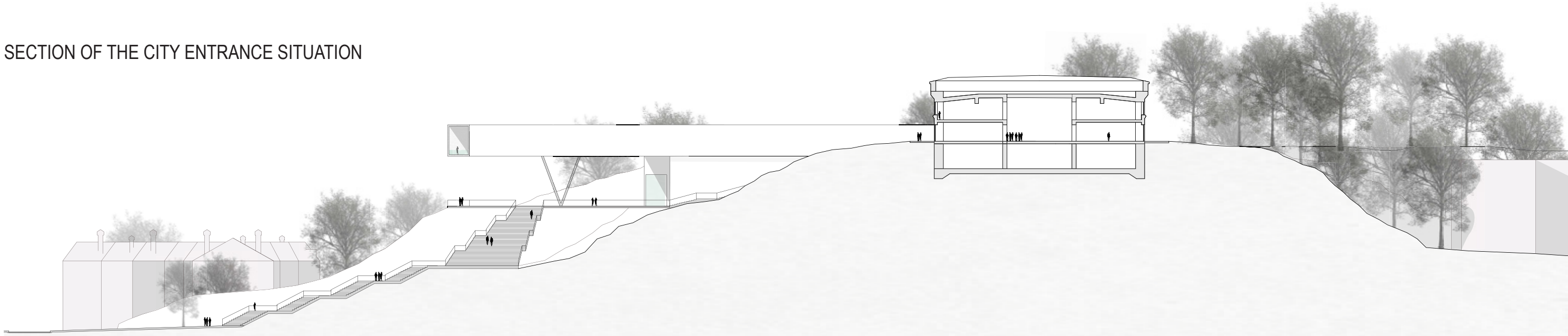


SECTIONS

SECTION FROM HILLTOP TO HILLTOP
CITADEL TO VYSOKYI ZAMOK PARK

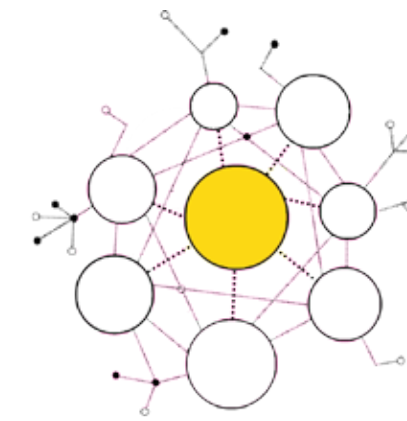


SECTION OF THE CITY ENTRANCE SITUATION





GROUND FLOOR PLAN ①



*creative
campus*

A PROJECT DESIGNED BY:

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EUROPOLIS LEMBERG

LVIV 2014

EUROPOLIS Lemberg | Livi 2014
Stadttransformation - Cit Transformation



Städtebau TU Wien



bmwfw
Federal Ministry of
Science, Research and Economy

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