

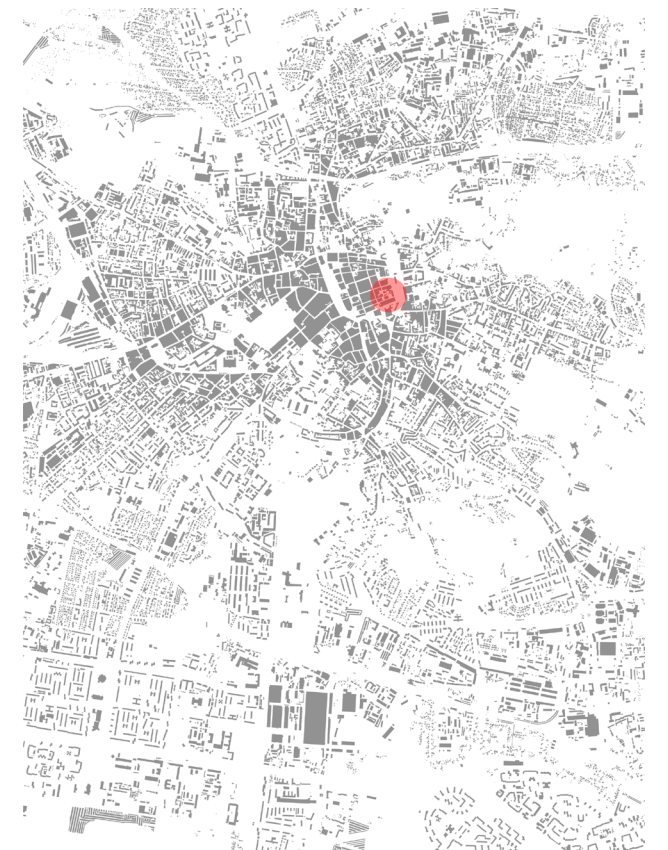


EUROPOLIS Lemberg Lviv 2014

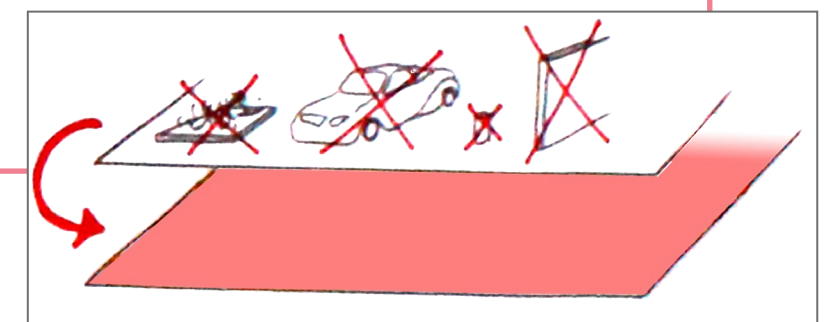
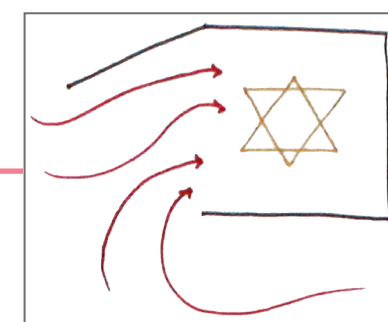
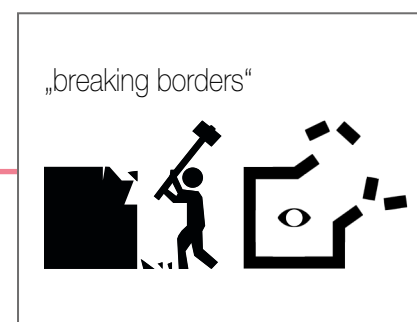
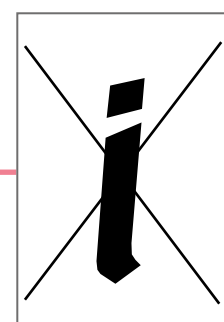
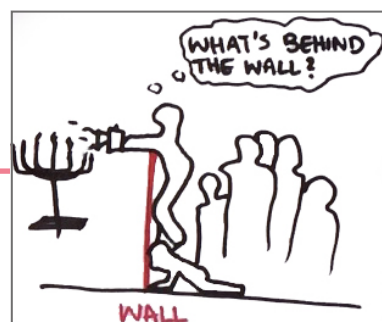
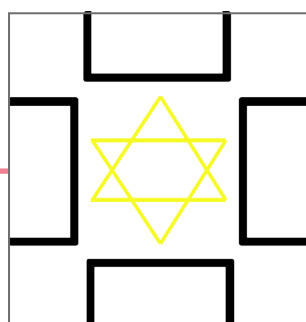
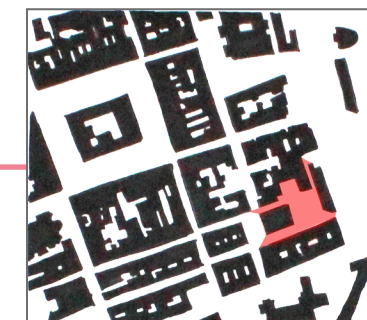
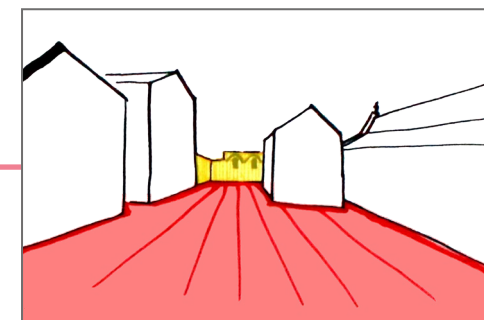
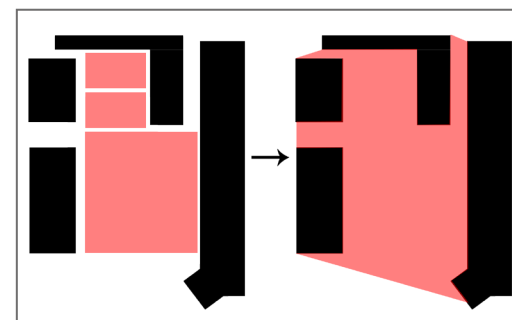
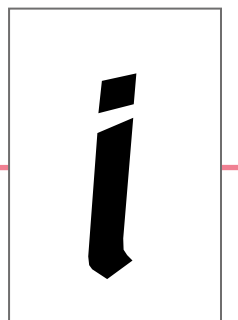
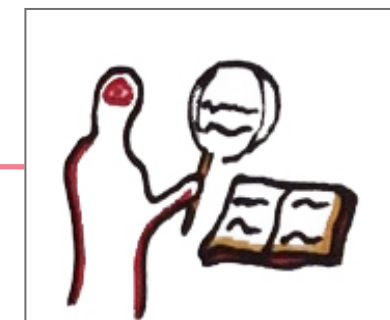
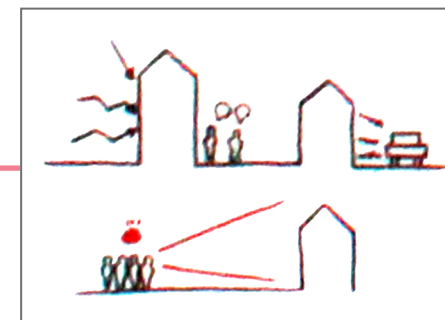
Urban Transformation

Department of Urban Design ::: Hofer | Leitner | Tscherkes

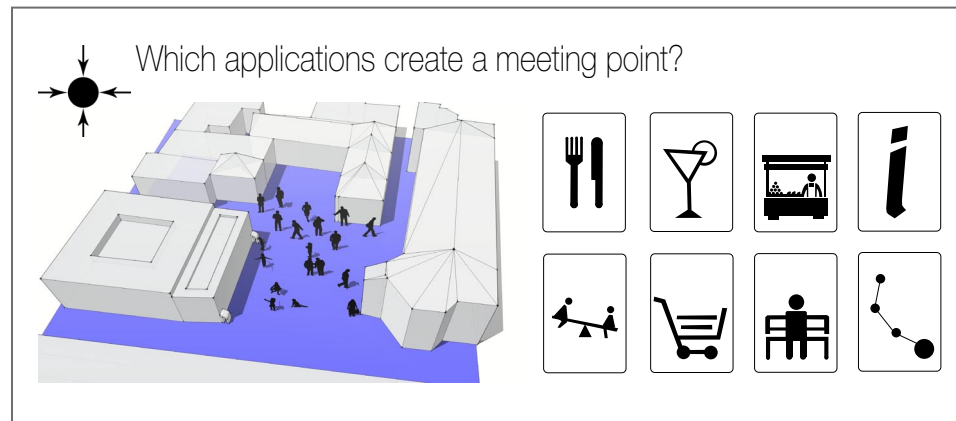
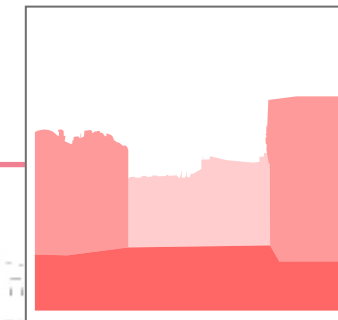
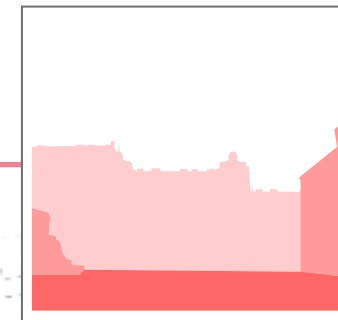
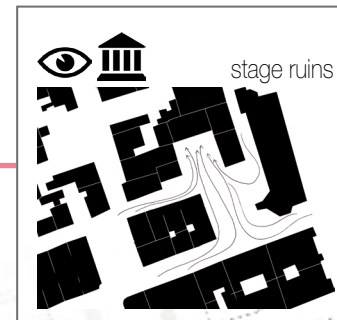
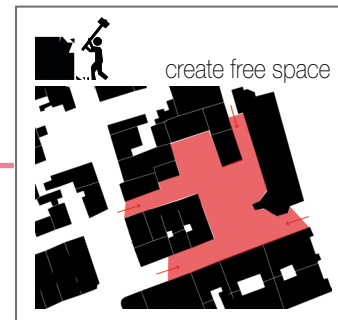
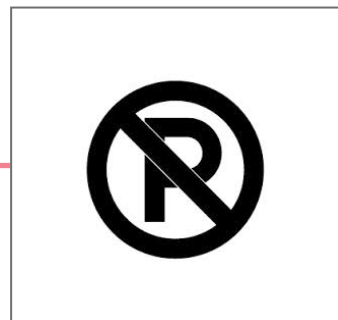
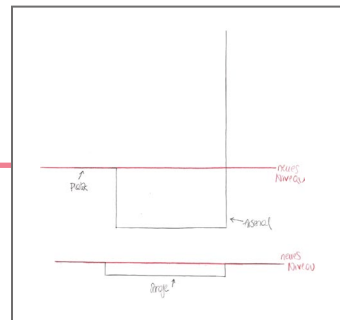
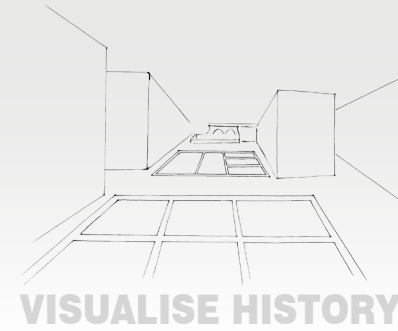
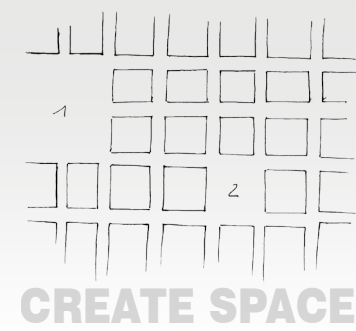
Anita Scherline John | Igor Petrychenko | Magdalena Süss



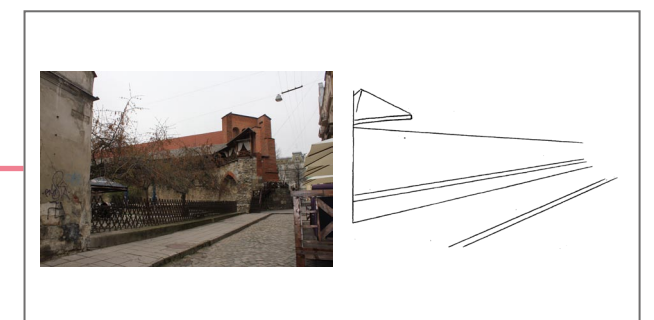
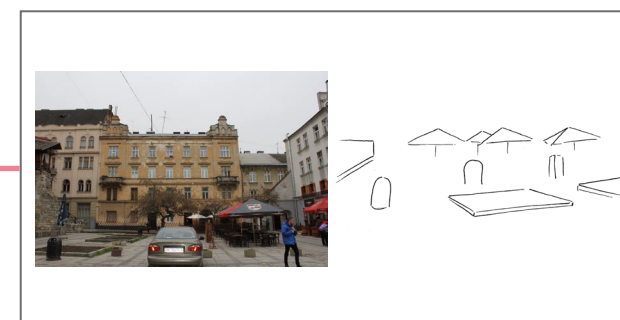
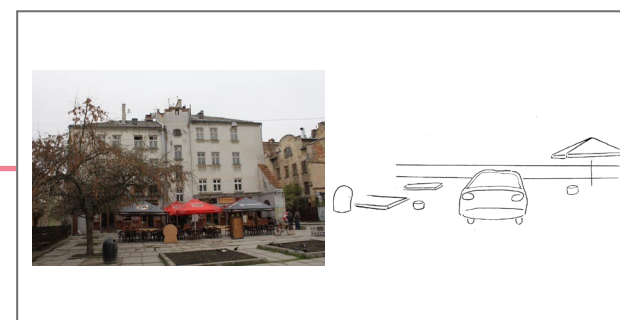
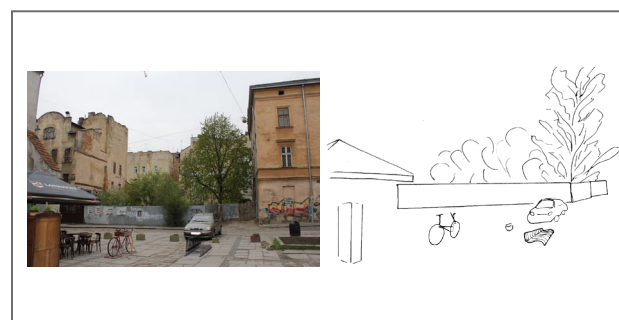
WORKSHOP LVIV



GOALS



Which borders exist?



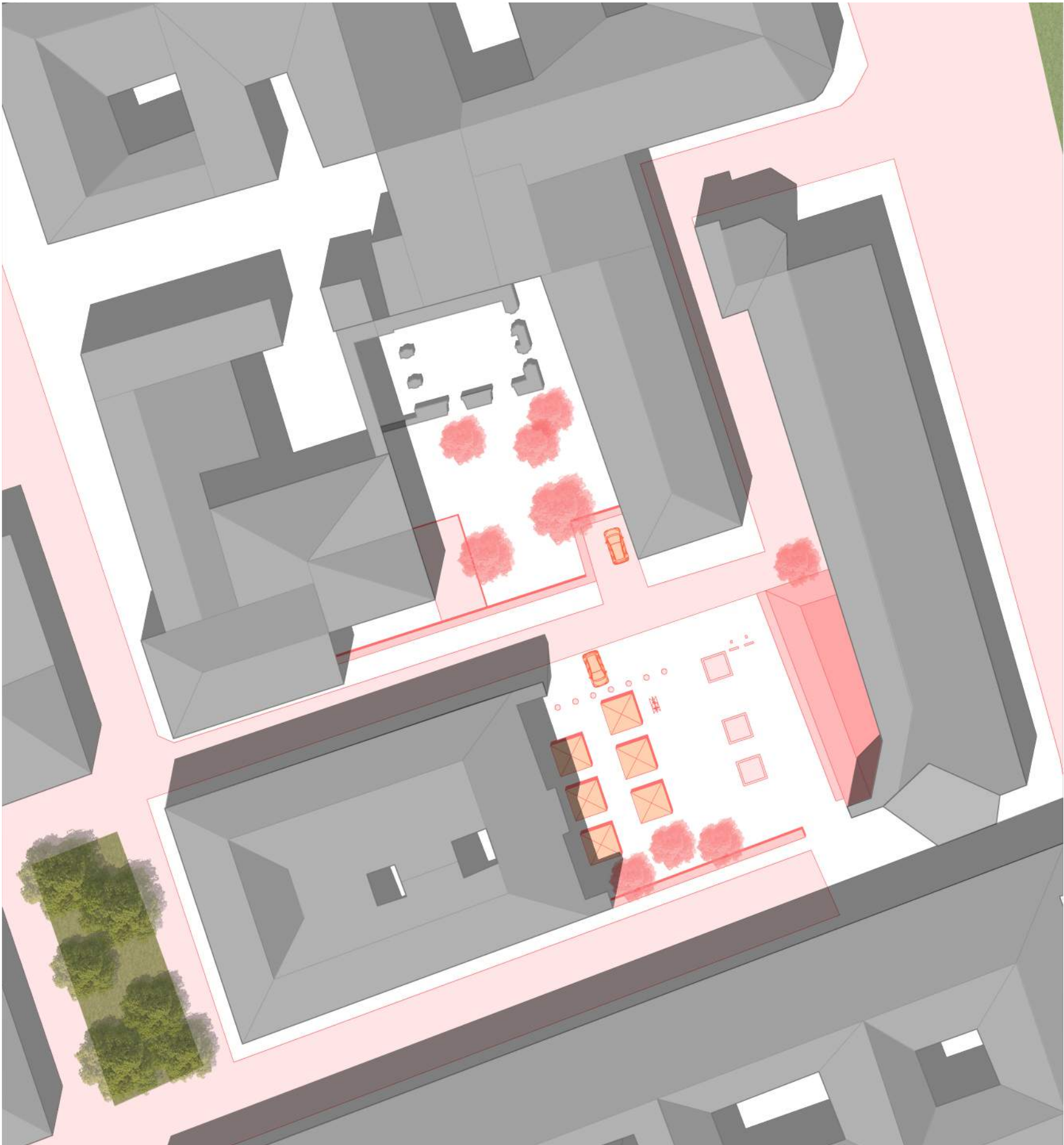
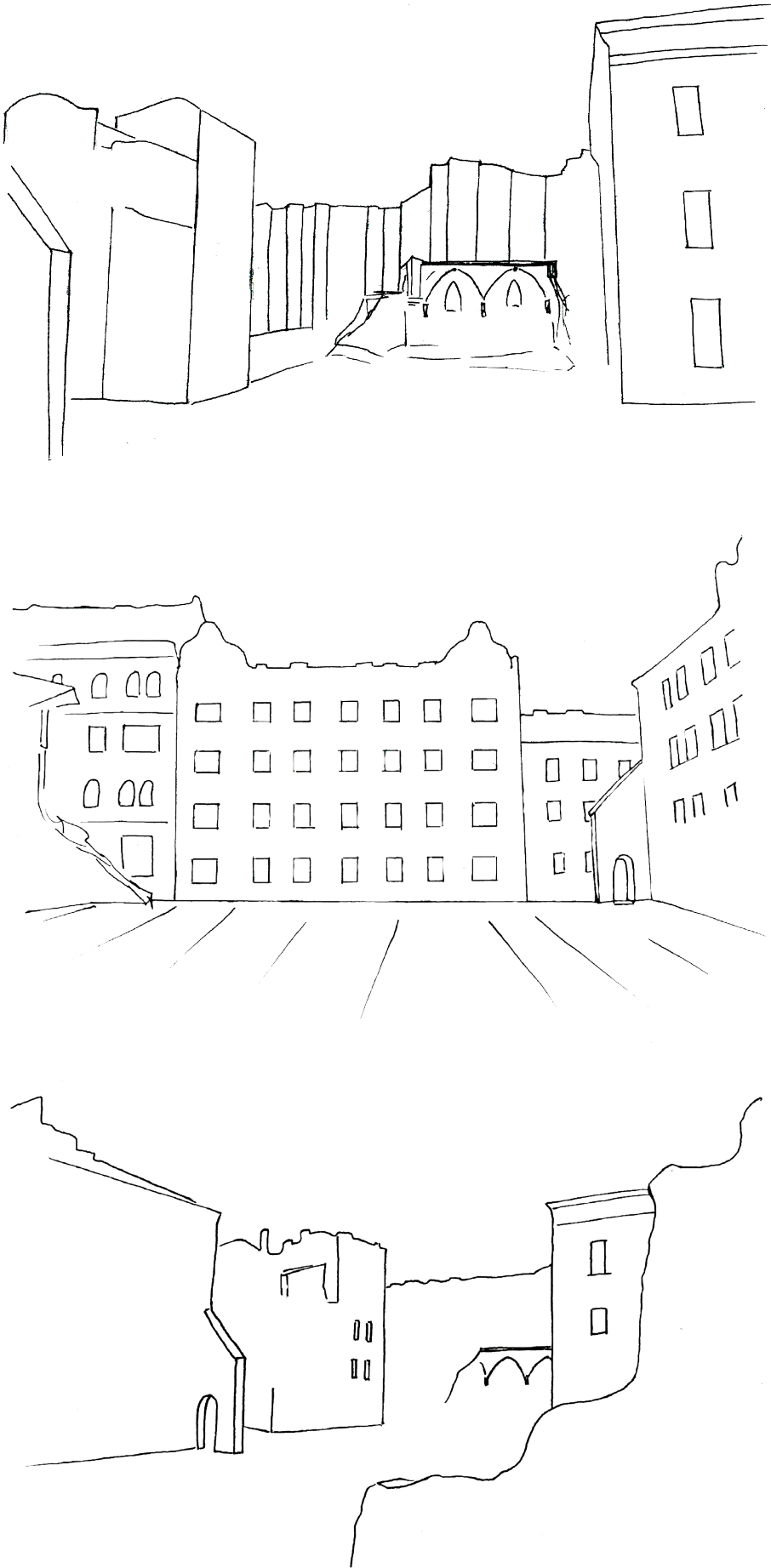


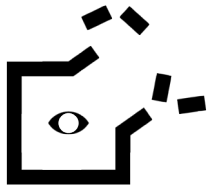


CONCEPT PROJECT

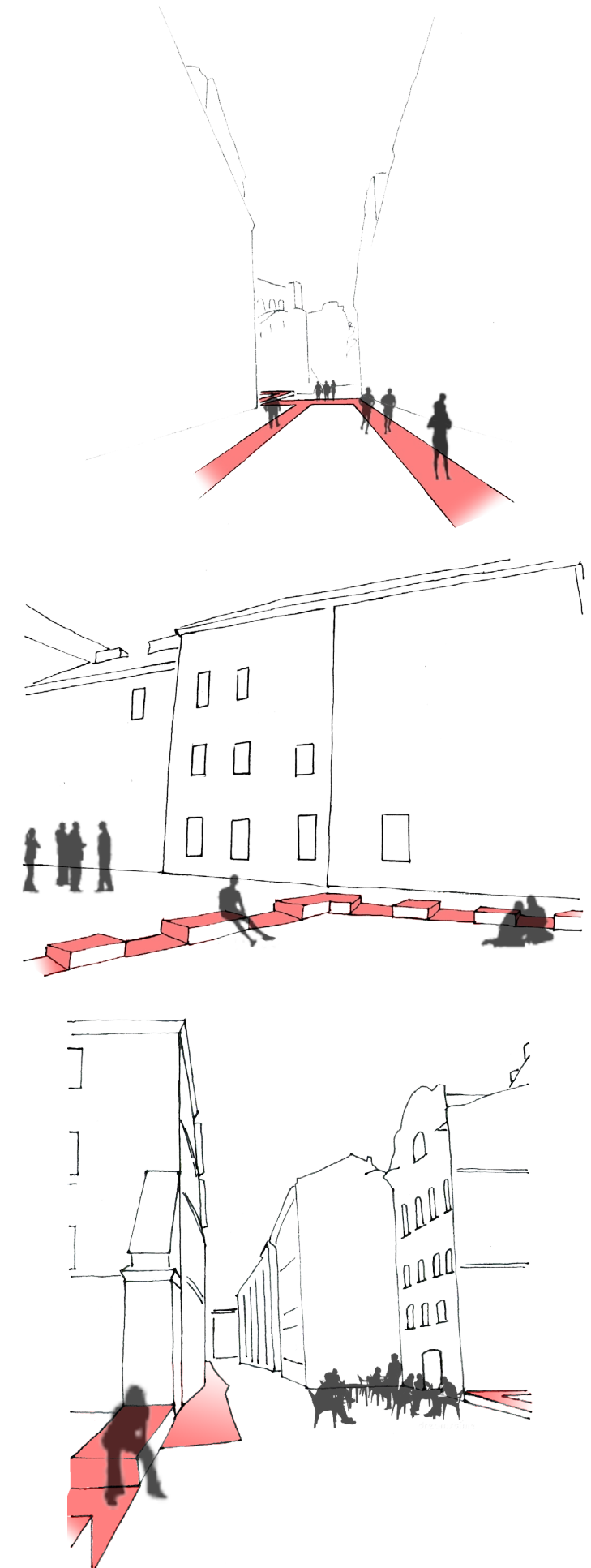


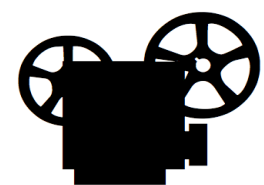
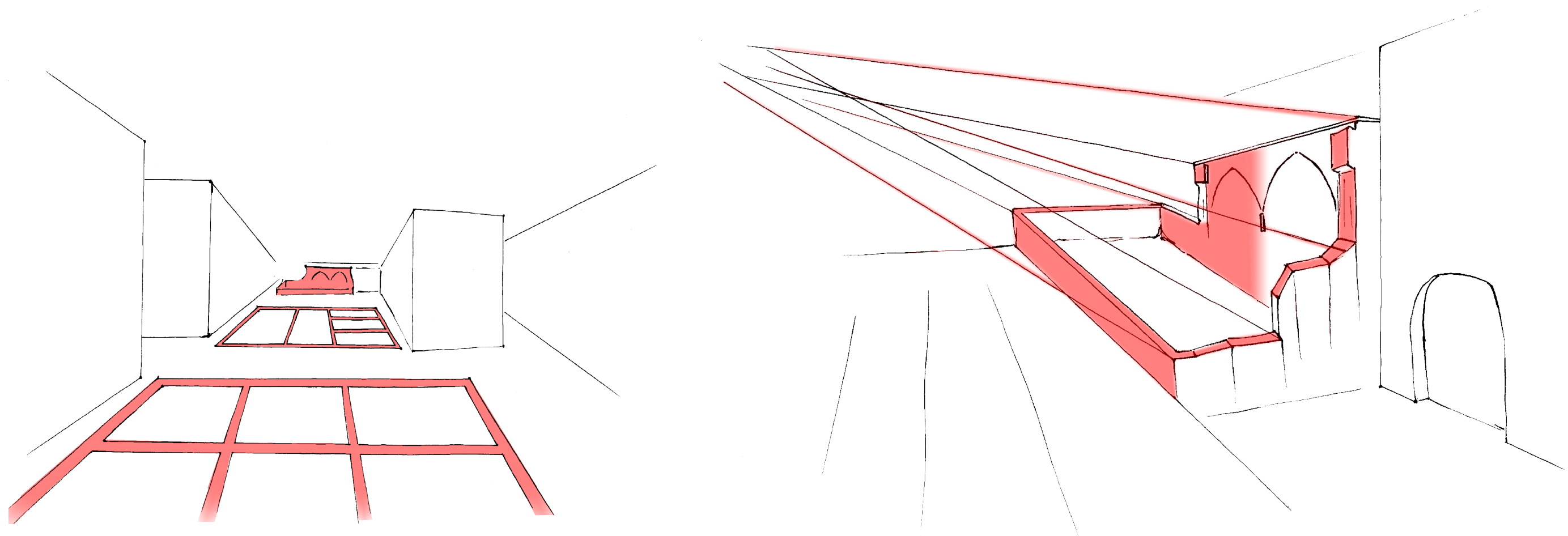
PHASE I: CREATING FREE SPACE BY BREAKING BORDERS



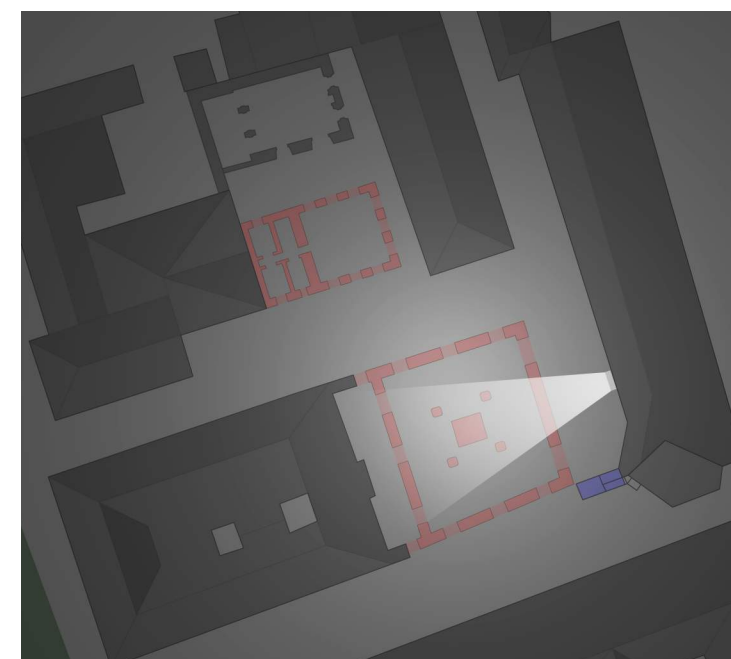
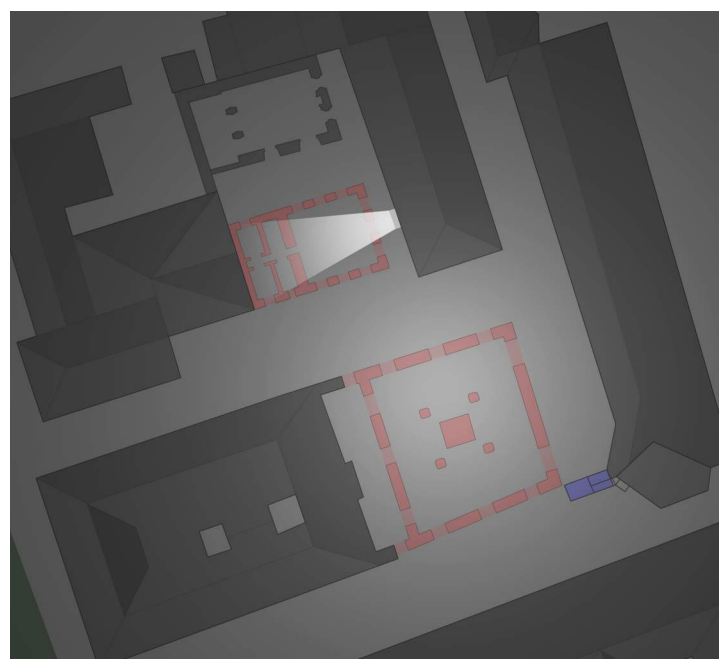
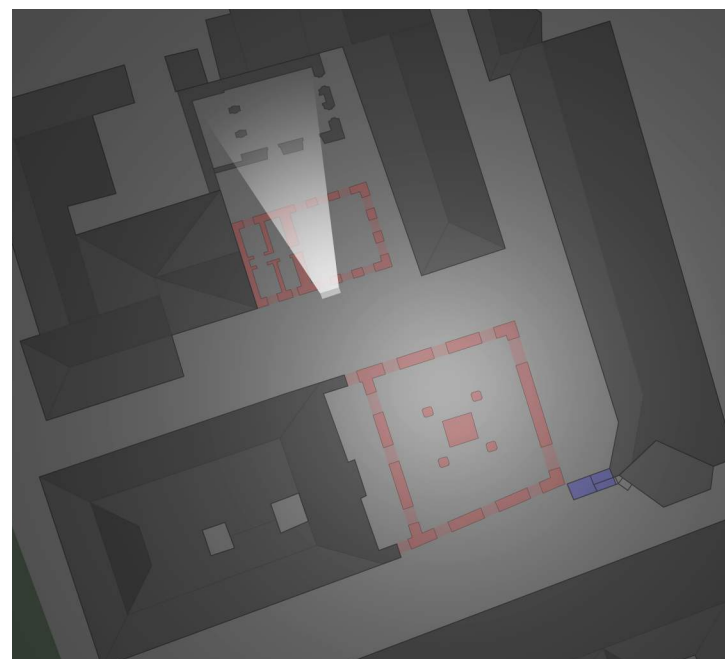


PHASE II: MAKING HISTORY VISIBLE BY VISUALISING GROUNDPLANS

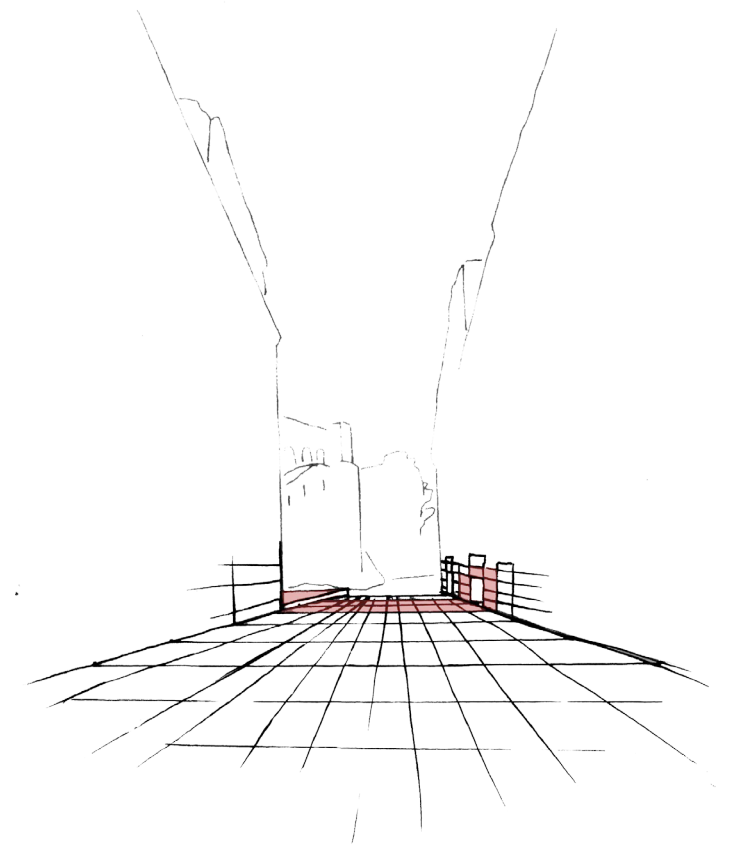


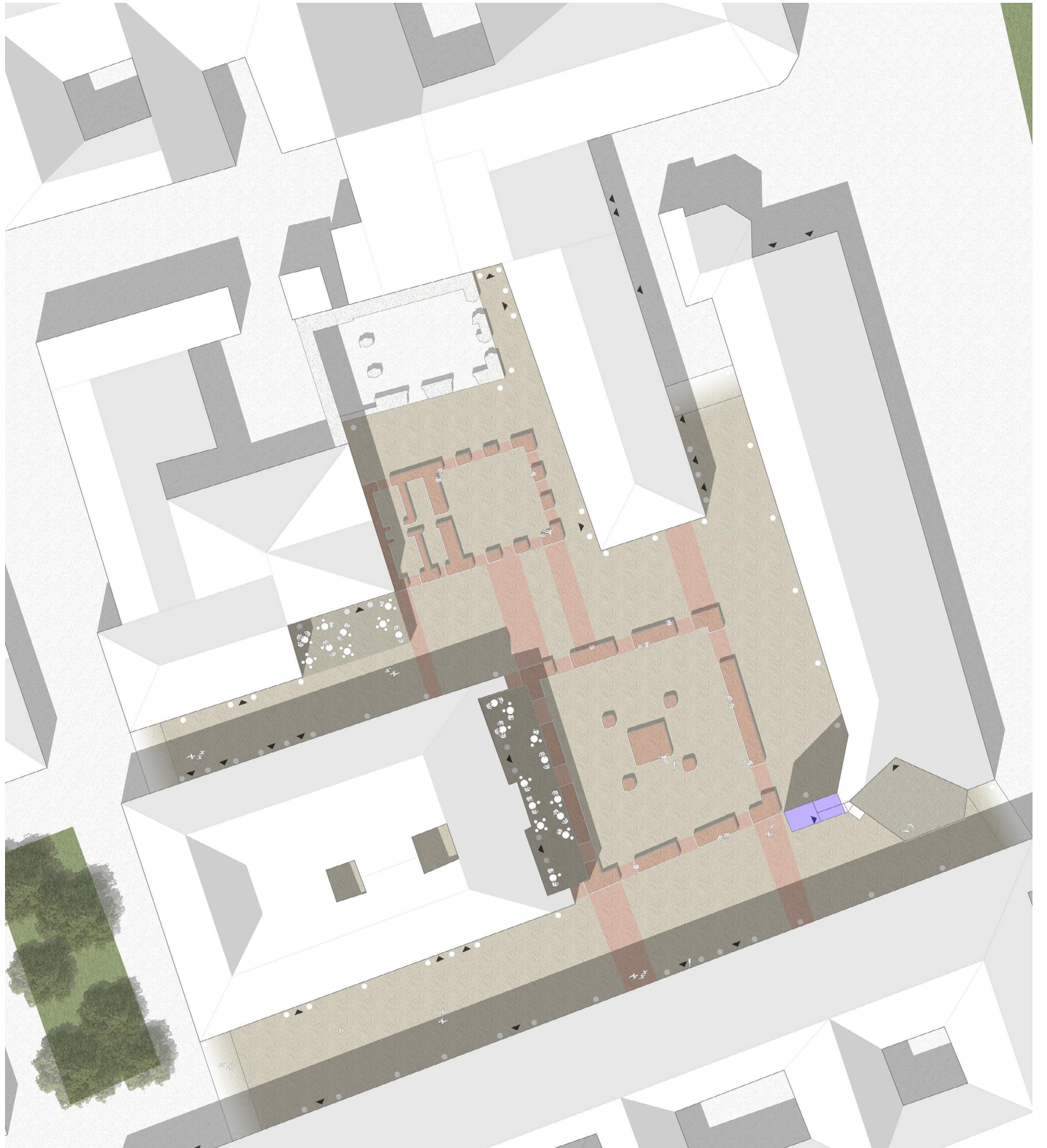
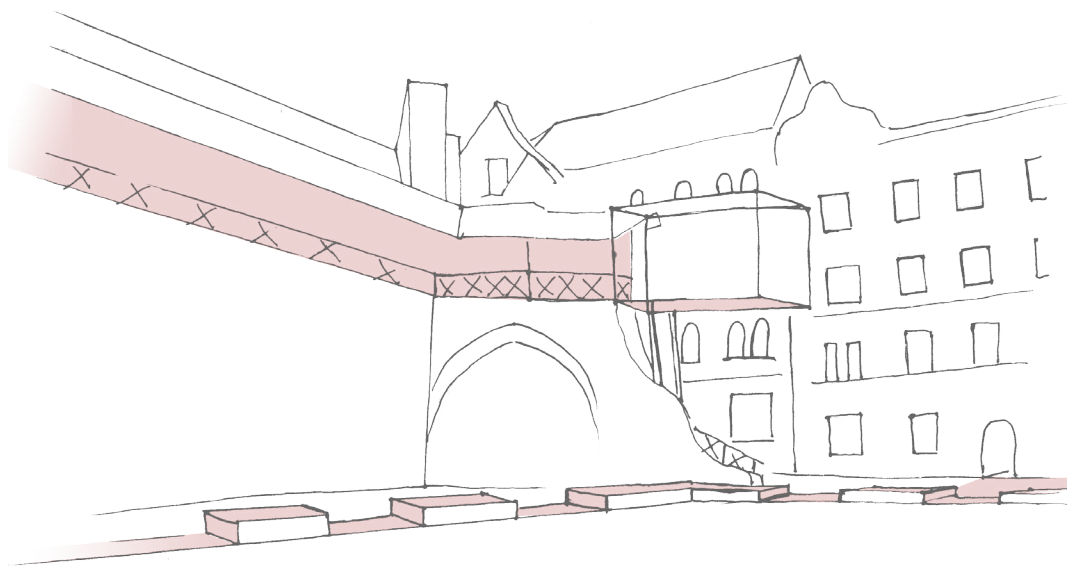
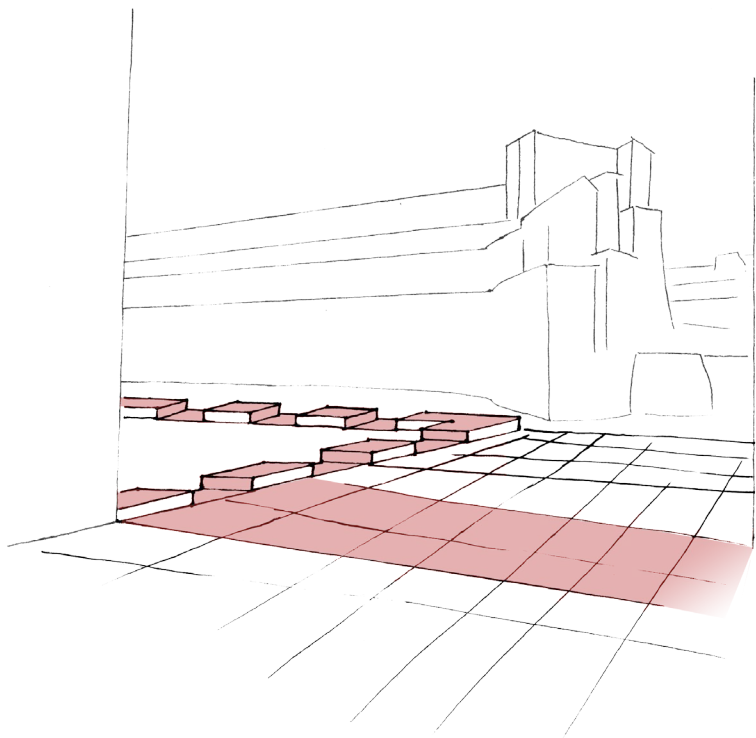
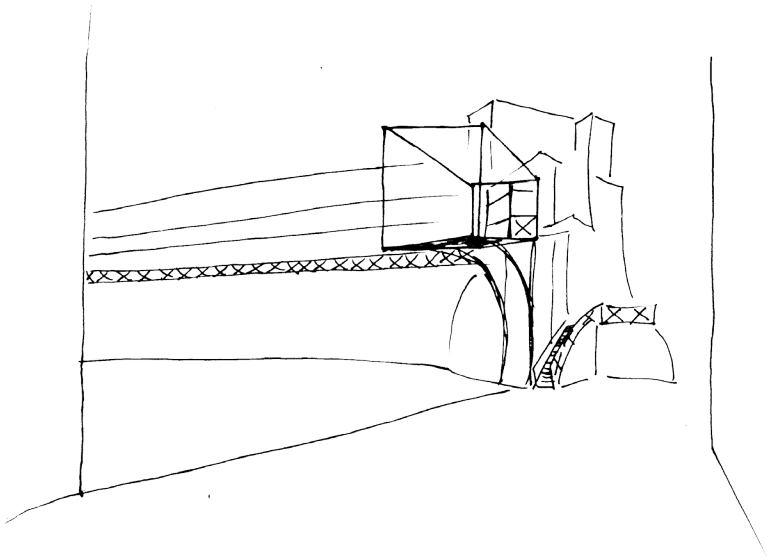


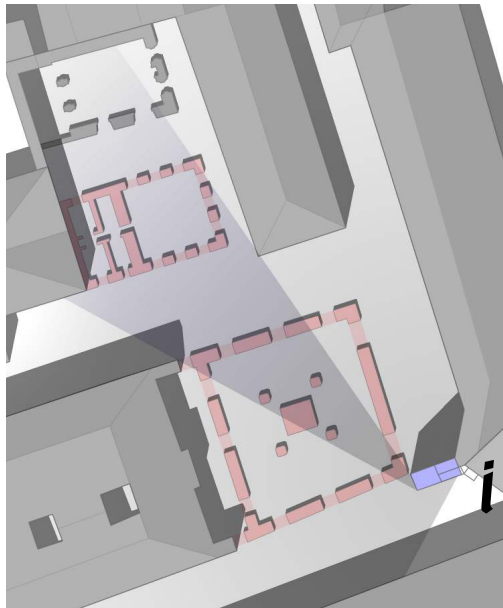
PHASE III: CREATING ATMOSPHERE
BY VISUAL | AUDITIVE ATTRATIONS



USAGE: ground-floors connected with blocks of destroyed buildings | activation of Arsenal gallery | Infopoint with observation deck







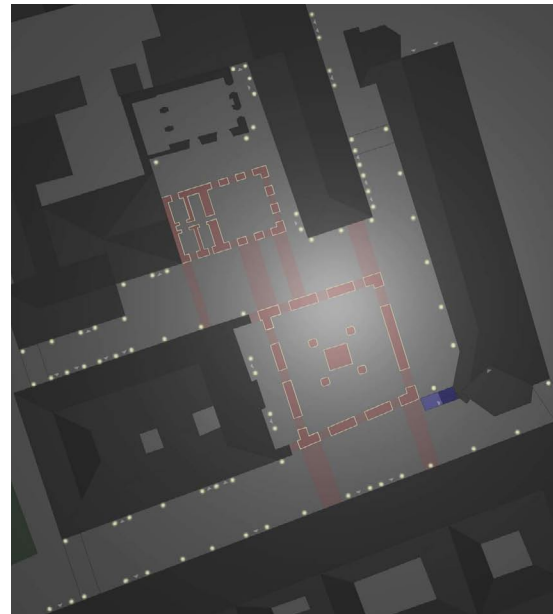
ARSENAL & INFOPOINT

- I. Activation of arsenal gallery
- II. Creating an infopoint / observation deck



- I. Activation of neighbouring ground-floors
- II. Usage of groundfloors for school and synagogue

USAGE OF BEITH GAMIDRASH AND NEW SYNAGO-



LIGHTING CONCEPT

- I. Lighting on facades
- II. Linear lights on edges of blocks



- I. Red highlighting of the blocks
- II. Red stripes crossing "streets" to stop the walk through

SQUARE DESIGN

