

BRESLAU WROCLAW



ACADEMIC PROGRAM



WROCLAW 2016
European Capital of Culture

WROCLAW

WROCLAW / VIENNA / LVIV

European Capital of Culture 2016 and Urban Density Lab
September 26th to 29th, 2016

A joint class of TU Vienna and Lviv Polytechnic University

www.vienna-lviv.info

Lva Nr.260.438 // WS 2016-17 // EX // 2,0 hrs // 2,5 ECTS // TU Wien



Städtebau TU Wien



bmwfw
Federal Ministry of
Science, Research and Economy

TRAIN CONNECTIONS AND PARTICIPANTS OF THE EXCURSION

PARTICIPANTS from Lviv Polytechnic University:

Dean Prof. Bohdan Tscherkes
Prof Halyna Petryshyn
Ass. Anton Kolomietsev
Konyk Solomiya
Hanets Solomiya
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Bonchuk Oksana

PARTICIPANTS from Technical University of Vienna:

Prof. Andreas Hofer
Prof. Elisabeth Leitner
Martin Bödenauer
Lucas Confucius
Stefanie Mras
Florentina Dohnalik
Verena Wohlmacher

OUTWARD JOURNEY from Vienna 26.09.2016 I TU Group

Hauptbahnhof Wien 22:50, Gleis 12, Zug: EN 406
Katowice 04:16
Katowice 05:15, Zug: IC 48100
Breslau 07:22

DEPARTURE Elisabeth 28.09.2016

Breslau 20:46, Zug: IC 84100
Katowice 22:50
Katowice 23:55, Zug: TLK 407 (wird während der Fahrt zum EN 407)
Wien Hauptbahnhof 07:02

DEPARTURE rest of the group 29.09.2016

Breslau 20:46, Zug: IC 84100
Katowice 22:50
Katowice 23:55, Zug: TLK 407 (wird während der Fahrt zum EN 407)
Wien Hauptbahnhof 07:02

OUTWARD JOURNEY I Lviv Group

Lviv Hauptbahnhof 26.09.2016 22:59 - Wroclaw Hauptbahnhof 27.09.2016
09:50 (Train)

DEPARTURE

Wroclaw Hauptbahnhof 29.09.2016 18:38 - Lviv Hauptbahnhof 30.09.2016
07:15 (Train)
Anton
Lviv Busbahnhof 26.09.2016 23:00 - Wroclaw Hauptbahnhof 27.09.2016
09:30 (Bus)
Wroclaw Hauptbahnhof 29.09.2016 20:46 - Wien Hbf 30.09.2016 07:02
(Train)



Städtebau TU Wien



ACADEMIC PROGRAM: TUESDAY | OLD TOWN AND BAR BARA / HEADQUARTERS OF ECOC

07.00- 14.30

ARRIVAL IN WROCLAW

MEETING TU WIEN - LVIV

POLYTECHNIC



Bildquelle: Bar Bara / Andreas Hofer

Arriving in Wroclaw from Vienna and Lviv including free time to explore Wroclaw on our own.

**15.00- 18.00 GUIDED CITY
TOUR WITH LUKAS**

MEETING POINT: RYNEK IN
FRONT OF THE OLD TOWN
HALL, RYNEK
50-996 WROCLAW

sep 2016 - oct 2016

www.freewalkingtour.com



Bildquelle: facebook / freewalkingtour



Bildquelle: Florentina Dohnalik / old city hall 01

We met Lukas in front of the old town hall, which was built in the 13th century and located at the city's market square, better known as Rynek. He told us some historical information and general facts about Wroclaw.

Wroclaw has about 630.000 inhabitants and therefore is the fourth-largest city in Poland. In the year 900 the city was first mentioned as "Wratislawa or Wortizlawa" and termed as a Slovak market town in the chronicle of German from Thietmar von Merseburg.

During its history Wroclaw has changed its nationality several times, it has been part of the Kingdom of Poland, Bohemia, Hungary, the Austrian Empire, Prussia and Germany. During the second world war Wroclaw was part of Germany, and during this time about 70% of the city was destroyed. In 1945, after the second world war, the city became part of Poland, as a result of the border changes. Due to these changes almost all of the German inhabitants fled or were forcibly expelled from the city. The Polish population was increased due to the resettlement of Poles during the postwar era, population transfers during the forced deportations of Polish intensified by the Soviet Union in the east region, many of whom came from Lviv, Volhynia and the Vilnius Region. In 1955 the reconstruction of the inner city started in line with the research from Rudolf Stein in the 1930's.

During our walk through the old city centre we passed the university library, built in 1891, which held about 350.000 texts at that time. The "Stare Jatki" (meat market) street was the main road of the butcher's stores in Wroclaw and was used till the middle of the 19th century. Nowadays the stores are filled with art, jewellers, ateliers and art galleries only the bronze sculptures of farm animals are left as reminders of the former meaning of the street.



Bildquelle: Andreas Hofer / city tour 01



Bildquelle: Florentina Dohnalik / city tour 02

ACADEMIC PROGRAM: TUESDAY | OLD TOWN AND BAR BARA / HEADQUARTERS OF ECOC

The next stop was at the University of Wrocław, founded in 1702 and located on the riverside of the Oder. The Market hall was built between 1906 and 1908. It was designed by Richard Plüddemann. The building was created in order to organise the street trading in the city centre, so once it was completed all street markets had to move into the market hall. The hall was renowned for its innovative application of reinforced concrete trusses, which was unique in Europe at the time. The Sand Bridge, which connects the old city centre with the sand island is the oldest bridge in town. In Europe, Wrocław is the fourth city with the most bridges following Amsterdam and Venice. This bridge lead us to our last station on our tour, the Cathedral of St. John the Baptist. The cathedral is a Gothic church with Neo-Gothic additions and was built between 1244 and 1341. On the dome island, where the cathedral is located, there are also three other churches.



Bildquelle: Florentina Dohnalik / market hall 01



Bildquelle: Florentina Dohnalik / university 01



Bildquelle: Florentina Dohnalik / university 02

Wrocław is also famous for the characteristic dwarfs which are spread all over the city. The Orange Alternative established the first dwarf in the 1980s in the city. Nowadays there are more than 300 dwarfs in the city and there is also a dwarf city map.



Bildquelle: Andreas Hofer / dwarfs(1) and city map(2-3)

18:00-19:30 LECTURE ABOUT THE EUROPEAN CAPITAL OF CULTURE BY KATARZYNA MLYNCZAK-SACHS

BARBARA HEADQUARTER OF THE ECOC WROCLAW 2016
ŚWIDNICKA 8C

During the application process for the European Capital of Culture 2016, Wrocław won in the final selection against Gdansk, Katowice, Lublin and Warsaw. Some important points from other city's applications were incorporated into the program of Wrocław. The program built upon an existing event and festival network in the city, and was extended with more free events in order to reach the whole population. The aim, that citizens co-create culture and benefit from its variety. Enabling easier access to cultural and educational programs was one of the main goals for the ECOC Wrocław 2016. During this time it was also hoped that discussions take place over the metamorphosis of culture – past, present and future.

Wrocław also held the European Football Championship in the year 2012. During this process the infrastructure was renewed, reconstructed and extended. As result, the improvement of infrastructure in the city was not a main goal for the ECOC Wrocław 2016.

The budget for the ECOC was about 81 Million Euros, but it was estimated for a 5 year period starting in 2011.

At that time the city was very satisfied with the events and the ECOC on the whole.

ACADEMIC PROGRAM: TUESDAY | OLD TOWN AND BAR BARA / HEADQUARTERS OF ECOC



Bildquelle: Andreas Hofer / Bar Bara Lecture

20.00 DINNER

To complete the evening, we had a common dinner in a traditional restaurant in Wrocław.



Bildquelle: Florentina Dohnalik / Logo ECOC

The Logo of the European Capital of Culture in-grounded in the sidewalk.

ACADEMIC PROGRAM: WEDNESDAY | CENTENNIAL HALL, WUWA AND PLAC GRUNWALDZKI

10.00 START WALK TO THE CABLE CAR / POLITECHNIKA WROCLAW



Bildquelle: google pictures / cable car wroclaw



Bildquelle: Florentina Dohnalik / Politechnika

On the eastern side of the inner city, next to the river Oder, is the cable car „Polinka“. It was built 2013, and it connects the new buildings of the university on the southern side of the river, with the Campus of “Politechnika Wroclaska” on the northern side.

On the way to the cable car we passed the Postscheckamt Breslau “Urząd Pocztowy”. It was built between 1927 and 1929 and back then it was the second highest tower block in eastern Europe.

We crossed the river Oder in two gondolas. Each gondola has capacity for 10 people, and it takes about two minutes to cover the 380 meter-sacross the river.

There are about 35,000 students and 4,200 employees at the Technical University Wroclaw „Politechnika Wroclaska”, which makes the Politechnika the biggest employer of the city.

After visiting the TU, we crossed the Zwierzyński Bridge, which leads to the Scheitniger Park (today Park Szczytnicki) situated within the park is a fairground.

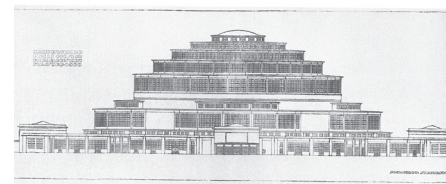
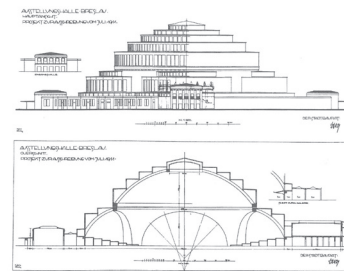
The park was built in 1785 around the former residence of Fürst Friedrich Ludwig Hohenlohe-Ingelfingen, and it is the biggest inner-city park. The park was rebuilt into an english garden in 1865-67 by the berlin architect Peter Joseph Lenné.

12.00- 14.00 CENTENNIAL HALL AND LVIV EXHIBITION

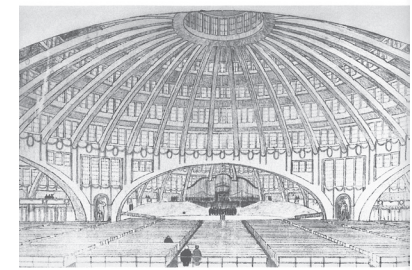
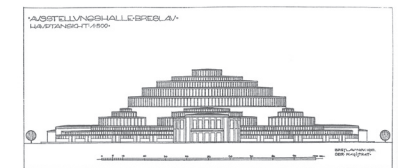
14.00 LUNCH BREAK



Bildquelle: Florentina Dohnalik / Centennial Hall 01



Bildquelle: Andreas Hofer / Centennial Hall 02

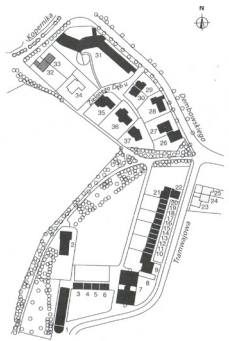


Bildquelle: Andreas Hofer / Centennial Hall 03

ACADEMIC PROGRAM: WEDNESDAY | CENTENNIAL HALL, WUWA AND PLAC GRUNWALDZKI

For the century-exhibition in 1911-13 the Centennial Hall „Hala Ludowa“ was built in the park, together with a Japanese garden to the north of the hall. Today the Centennial Hall is part of the fairground. In the north-east part of the park is the Olympia Terrain, which was built between 1925 and 1929, southeast the botanic school garden and the ‚Werkbundsiedlung‘ in Breslau-Grüneiche (today Dąbie). The Centennial Hall was built following the plans of the architect Max Berg. It is made of reinforced concrete, and with its 65 meter diameter dome it was the biggest of its kind. As an early landmark of reinforced concrete architecture, the building became one of Poland’s official national historic monuments (Pomnik historii) on the 20th of April 2005. The building, together with the Four Domes Pavilion and the Pergola, built by Hans Poelzig, and the 106 m (348 ft) high needle-like metal sculpture called „Iglica“ became official historic monuments. Its listing is maintained by the National Heritage Board of Poland. It was also listed as a UNESCO World Heritage Site in 2006.

16.00 WUWA



Bildquelle: Wohnung und Werkraum Ausstellung / site plan WUWA, 1929. Rys. J. Urbanik



Bildquelle: Florentina Dohnalik / WUWA 01

After a lunch break we went to the ‚Werkbundsiedlung‘ „WUWA“, it was created and implemented in 1929 as a part of the building-exhibition „Wohnung und Werkraum“ (space for living and working). Several local architects, mainly members of the ‚Werkbund‘, participated in the exhibition.



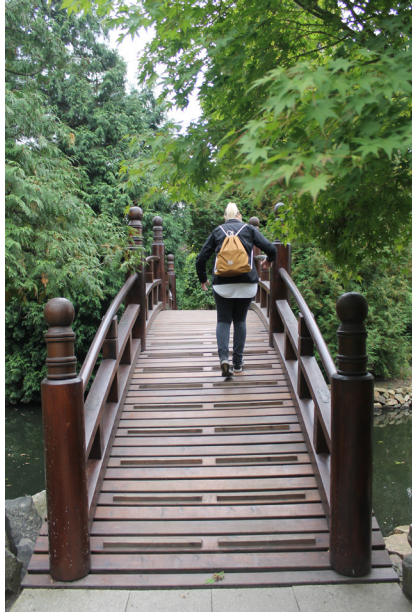
Bildquelle: Andreas Hofer / WUWA group picture

While walking through the area, one of the curators of the ECOC, Zbigniew Mackow welcomed us to the WUWA and gave us his contact details and other information.

37 different types of buildings were presented to serve as standards. The main focus was on simple, but not trivial, architectural form and functionality. All 37 buildings were built within a three-month period. Recreational areas were a part of this project, together with a wooden kindergarten, which was supposed to show new architectural trends. Today only a few buildings still exist, all of them became private property after WW2. The overall situation seems chaotic, and some of the buildings are dilapidated. However, one of the most interesting buildings in the complex is Schauron’s house for singles and young couples, which today functions as a hotel.

ACADEMIC PROGRAM: WEDNESDAY | CENTENNIAL HALL, WUWA AND PLAC GRUNWALDZKI

17.00 WALK THROUGH THE JAPANESE GARDEN



Bildquelle: Florentina Dohnalik / japanese garden 01



Bildquelle: Florentina Dohnalik / japanese garden 02

18.00 HIGHRISE APARTMENT BUILDINGS ON THE PLAC GRUNWALDZKI

At the end of the day, we visited an area where an eye-catching settlement of skyscrapers dominates the surroundings of Plac Grunwaldzki, that has been recently renovated.



Bildquelle: Florentina Dohnalik / Plac Grunwaldzki 01



Bildquelle: Florentina Dohnalik / Plac Grunwaldzki 02

FOLLOW_UP WORKSHOP

MEETING TU WIEN - LVIV POLYTECHNIC



Bildquelle: Stefanie Mras / workshop 02

10.00 – 12.00

BARABARA

ŚWIDNICKA 8C, 50-067
WROCLAW, POLAND

Barbara – the headquarter of the European City of Culture (ECoC) 2016 hosted us for two hours on our last day in Wrocław. We had the pleasure of holding our Workshop there. The goal of our workshop was to exchange knowledge and experiences from last semesters collaboration project between the participants of Lviv Polytechnica and the Technical University of Vienna. The main focus was on two courses ‘Kulturhauptstadt 2024’ and ‘Urban Density Lab Vienna’. At the beginning a student from the TU Vienna gave a brief overview of what the European City of Culture actually is about. Then he introduced the project Kulturhauptstadt 2024 (www.kulturhauptstadt2024.at). A course that has been taking place for more than three semesters and started a discussion in Austria about hosting the ECoC in 2024. The project commenced an awareness raising process about the positive impact of hosting an ECoC or on the other hand not even hosting it, but going through the application process. With several exhibitions and discussions in whole Austria they established a new debate about how, when and why cities and even municipalities should try and apply for the ECoC.



Bildquelle: Stefanie Mras / workshop 04



Bildquelle: Stefanie Mras / workshop 07

After that, the two Universities showed their results of a workshop that took place in May 2016 in Vienna. The Urban Density Lab Vienna was a project beyond the borders of Austria. The workshop took place in Vienna and involved students from the Lviv Polytechnica, the Universidad de los Andes Bogota and the Technical University of Vienna. In one week the students from the three universities created concepts for the development of two sites in Vienna. The main focus was on the relationship between built volumes and the free space between and how to generate modern urban quality within these two sites.

After the workshop week the student teams divided and had to create their own project with the developed concept from the workshop. So it was very interesting to see two different projects created with the same concept.



Bildquelle: Andreas Hofer / workshop 01



Bildquelle: Stefanie Mras / workshop 09

ACADEMIC PROGRAM: THURSDAY | WORKSHOP, NATIONAL FORUM OF MUSIC AND EXHIBITION

12.00- 13.00 LUNCH BREAK

Even now we experienced the new urban furniture created for Barbara.



Bildquelle: Stefanie Mras / break 01



Bildquelle: Stefanie Mras / break 02

13.00- 15.00 NFM - NATIONAL FORUM OF MUSIC

PLAC WOLNOŚCI 1, 50-071
WROCLAW, POLAND



Bildquelle: Anton Kolomieitsev / eagle 01



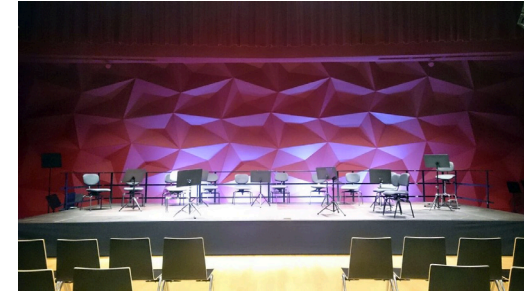
Bildquelle: Stefanie Mras / music hall 01

The afternoon started with a very interesting tour of the new National Forum of Music (NFM). The NFM is one of the largest concert hall centres in Europe. It was designed by Kuryłowicz & Associates Architecture Studio, which were selected during an international architecture competition in 2005. The building has four concert rooms – the red hall, the black hall, the chamber hall and the heart of the building, the main hall. Each room can be used in different ways and for different concert types. Even free workshops are offered by musicians, for example each week a workshop for singing nursery rhymes takes place.

The huge square in front of the building is used for exhibitions or for open-air concerts, most of them are for free.



Bildquelle: Stefanie Mras / music hall 04



Bildquelle: Stefanie Mras / music hall 05

We also sneaked a peek behind the scenes of the glamorous building. The acoustic decoupling of the building is in the basement. The fundament of the building is “splitted” and in between there are enormous caoutchouc slices which decouple the whole building from the surrounding.



Bildquelle: Stefanie Mras / music hall 06



Bildquelle: Stefanie Mras / music hall 07

Before the NFM and the square was built, there was just an unused brown field. So the whole project seems to have had a positive influence for the people in Wrocław.

Open space creates open minds – here you can see free-collegiate performance art with an Interpretation of the ECoC Logo Wrocław 2016.

ACADEMIC PROGRAM: THURSDAY I WORKSHOP, NATIONAL FORUM OF MUSIC AND EXHIBITION

15.00- 17.00 FREE TIME

We got time off to experience the city on our own.

17.00 - 19.00

THE EXHIBITION: LVIV – CITY ARCHITECTURE MODERNISM

We participated in the opening of the Exhibition 'Lviv – City Architecture Modernism'. The exhibition took place in the Architectural Museum of Wrocław.



Bildquelle: programm of the exhibition

The Architectural Museum of Wrocław is the only Architecture Museum in Poland. It was founded in 1965. The setting is very specific for a museum of architecture. It is set in a formerly post-Bernadine building complex from the 15th century, including a church and a cloister with a garden.

At first the comprehensive catalogue of the exhibition was presented, edited by Andrzej Szczerski and Bohdan Tscherkes. After that the exhibition opened officially.



Fotoquelle: tscherkes buch
quelle: tscherkes bohdan, Szczerskiego Andrzeja
(Redactors), Lvov: miasto architektura modernizm.
Museum of Architecture in Wrocław, 2016



Bildquelle: Stefanie Mras / lviv 03

The topic of the exhibition is about aspects of the modernist city in Lviv and the achievements of its architects. Modernist Architecture in Lviv was unappreciated for a long time, recently attention for its public and architectural worth arose.

Modernism was not only about the houses, but also the passion of it establishment out of everyday needs. So the exhibition presents Modernism in Lviv from different views. The modernist city should be shown from the perspective of its inhabitants, therefore also pieces from private collections are shown. The achievements of Lviv's modernist architecture are exhibited in context with photographs, art works, post card, photos and so on. Also huge models and plans show the fascinating details of the modernist architecture.



Bildquelle: Stefanie Mras / lviv 04



Bildquelle: Stefanie Mras / lviv 05

The contradiction of these historic and religious halls with the simplicity of the exhibition and its topic was an interesting experience.

20.00 DEPARTURE TO LVIV AND VIENNA



MAP OF WROCLAW

DOWNTOWN

HOTEL

TRAIN STATION

HOTEL

B&B Hotel Wrocław Centrum
ul. Ks. Piotra Skargi 24-28
50-082 Wrocław

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